
REGULATIONS

“Next Generation” Festival

National & International Student Films Competition

APRIL 28 > MAY 3, 2014

1. OBJECTIVES

The “Next Generation” Festival is an exhibition intended for lovers of cinema, both audience and professionals. The purpose is to promote and circulate student short films and to generate contacts between audience, young directors and professionals.

2. ORGANISATION, DATES AND PLACES

The “Next Generation” Festival is organized during the Brussels Short Film Festival, by the non-profit associations *Un Soir...Un Grain* and *FIDEC* at the Petit Théâtre Mercelis (rue Mercelis, 13, 1050 Brussels) from April 28 to May 03, 2014.

3. RULES AND REGULATIONS

To be admitted, each film must match the following requirements:

- Films have to not exceed 30 minutes in length, all genres are accepted ;
- Films have to be produced by students attending a film school;
- Films have to be realized after January 1st, 2013 ;
- Films have to be available for Festival screening on mp4. codec H264 - 10 Mb - 1920 x 1080

4. SUBSCRIPTION AND SELECTION : BEFORE FEBRUARY 1ST, 2014

You have two options to submit your film :

1. Online submission on Reelport (www.reelport.com) :

- Participants must enter their film via the online submission
- The film must have been uploaded to Reelport
- Attached files :
 - One still of the film which can be used in any publication
 - A photo of the director
 - The original dialogue list and a French or English dialogue list If the film is not subtitled
 - The complete name and address of the film school.

2. Via de websites www.bsff.be, www.next-filmfest.be or www.fidec.be

- Download the submission form on the websites www.bsff.be, www.next-filmfest.be or www.fidec.be
- Send a DVD copy and the completed submission form at this address :

Next Generation
Avenue Delchambre, 7A
4500 Huy
Belgium

- The director's biography, the synopsis, the complete dialogue script in French or English, a director's picture and a still picture from the movie must be sent either to the address above or by e-mail to info@fidec.be.

5. SELECTION

A selection committee, chosen by the organisation, will be appointed to view all submissions for pre-selection. Only selected films will be allowed to participate to the competition. The selections results will be notified on line (www.bsff.be and www.next-filmfest.be) in April 2014. No rental fees of the prints will be paid by the festival for the competition programmes.

The directors of the selected films will be invited 3 nights to the festival. The Festival takes in charge a part of their travel costs and covers their accommodation and meals during their stay.

6. AWARDS

National Competition

- « Grand Prix » : 1500€ offered by the whiskey Jamæson
- Prize « Fédération Wallonie-Bruxelles » : 1250€
- Award for best director : 750€ offered by the ARRF (*Association des Réalisatrices et Réalisateurs de Films*)
- Audience Award: 500€ offered by Next Generation

International Competition

- « Grand Prix » : photo equipment offered par Nikon
- Audience Award : 500€ offered by Next Generation

Winning a Prize included the agreement of the production with the fact that the winner films could be showed one time during a free screening under the marquee during the next festival.

7. TELEVISION DIFFUSION AND INTERNET

All selected films may be excerpted (limited to 15% of the length) for publicity purposes on TV or via the Internet. Extracts of the selected films may be broadcast on TV channels and on the internet in the context of divulging information regarding the Festival. In this case, a Beta copy of the film may be required by the Festival and will be returned later.

The winner film of the « Grand Prix » of the National Competition could be posted on the website of Jameson whisky.

8. SHIPPING OF SCREENING COPIES

Candidates will cover shipping costs to the Festival of DVD and, later, digital betacam pal or 35 mm prints. Digital betacam pal or 35 mm prints of selected films must be sent before April 3th, 2014. The address will be communicated later to the selected participants. The film copies will be sent back during May 2014.

9. TECHNICAL REQUIREMENTS

Only copies will be accepted: no master. The image ratio of the screening copy must be clearly mentioned

10. SCREENINGS AND INSURANCE

Films will be insured by the organisers for the period of time that the prints are in the Festival's possession. In case of loss and/or damage during this period, the Festival will remain responsible only for the replacing value of the copy. Complaints (about the state of the copies) will not be accepted if they occur more than 30 days after the end of the Festival. Selected films will be requested in the screening format specified in the entry form.

11. ACCREDITAION

Selected films directors will receive an accreditation for the Festival. This accreditation may not be used by a third party.

12. LITIGATION

The organisation committee is the only one allowed to deal with the persons most closely concerned in case of a litigation. The organisation committee declines any responsibility in case of this exhibition cancellation. Participation in this Festival implies the acceptance of these regulations. Should any legal dispute occur, only the French version of the present regulations and the Belgian Legislation will have force of law.