



## REGULATIONS

### International Competition (except Student Films)

16TH BRUSSELS SHORT FILM FESTIVAL  
APRIL 24 - MAY 04, 2013

#### 1. OBJECTIVES

Brussels Short Film Festival is an exhibition intended for lovers of cinema, both audience and professionals. The purpose is to promote and circulate short films and to generate contacts between audience, young directors and professionals.

There are 4 competitions :

- National Competition
- International Competition
- International Student Films Competition
- National Student Films Competition

#### 2. ORGANISATION, DATES AND PLACE

Brussels Short Film Festival is organized by the non-profit association *Un Soir...Un Grain* at Cinéma *Vendôme*, chaussée de Wavre, 18, at the *Flagey*, place Sainte Croix, at the *Petit Théâtre Mercelis*, rue Mercelis, 13, at the Markee, place F. Cocq - 1050 Brussels and at Bozar, rue Ravenstein, 23 – 1000 Brussels from April 24 to May 04, 2013.

#### 3. RULES AND REGULATIONS

To be admitted, each film must match the following requirements :

- Films must be Fiction or Animation ;
- Films must be available for Festival screening on 35 mm, digital betacam pal or in DCP or Quicktime SD Pro res ;
- Films must not exceed 30 minutes in length ;
- Films must have been produced (or the 1<sup>st</sup> public exhibition) after November 1, 2011 ;
- Films may not have already been submitted to the selection committee;

**!! The student films have to be submitted to the “International Student Films Competition”.**

#### 4. SUBSCRIPTION AND SELECTION : before FEBRUARY 13<sup>TH</sup>, 2013

The film must have been uploaded to Reelport ([www.reelport.com](http://www.reelport.com)) :

- Participants must enter their film via the online submission
- The film must have been uploaded to Reelport
- Attached files :
- One still of the film which can be used in any publication
- A photo of the director
- The original dialogue list and a French or English dialogue list if the film is not subtitled. To facilitate comprehension, english speaking productions are equally advised to send a dvd with english subtitled if no french-subtitled version is available.

Entry only will be valid upon reception of all these documents

**Submission fees for the International Competition: €7**

**Please don't send a DVD directly to the festival. Submissions are only possible via reelport.com. Entries sending by mail, cannot be considered for the competition.**

## 5. PRIZES / AWARDS

- “Grand Prix” : €3000
- Special Jury Prize : €1500
- Best actress Prize: €1000
- Best actor Prize: €1000
- Audience Prize: €1000
- + acquisition of the film for TV channels

Jury's decisions may not be subject to appeal. Only persons bound by the name of the Prize will be the recipients of it.

## 6. SHORT FILM MARKET

A Short Film Market is organized during the Festival. Films submitted to selections for our competitions will automatically be indexed in the market catalogue and viewable by professionals attending the market.

## 7. SELECTION

A selection committee, chosen by the festival team, will be appointed to view all submissions for pre-selection. Only selected films will be allowed to participate to the competition. The selections results will be notified on line ([www.courtmetrage.be](http://www.courtmetrage.be)) in April 2013. No rental fees of the prints will be paid by the festival for the competition programmes.

## 8. TELEVISION DIFFUSION AND INTERNET

All selected films may be excerpted (limited to 15% of the length) for publicity purposes on TV or via the Internet. Extracts of the selected films may be broadcast on TV channels and on the internet in the context of divulging information regarding the Festival. In this case, a Beta copy of the film may be required by the Festival and will be returned later.

## 9. SHIPPING OF SCREENING COPIES

Candidates will cover shipping costs to the Festival of DVD and, later, digital betacam pal or 35 mm prints. Digital betacam pal or 35 mm prints of selected films must be sent before April 4th, 2013. The address will be communicated later to the selected participants. The film copies will be sent back during May 2013 to the production company address or to an address whose deliveries prices by Fedex or Belgian post office are not higher than the sending to the production company address.

## 10. TECHNICAL REQUIREMENTS

Only copies will be accepted : no master . The image ratio of the screening copy must be clearly mentioned

## 11. SCREENINGS AND INSURANCE

Films will be insured by the organisers for the period of time that the prints are in the Festival's possession. In case of loss and/or damage during this period, the Festival will remain responsible only for the replacing value of the copy. Complaints (about the state of the copies) will not be accepted if they occur more than 30 days after the end of the Festival. Selected films will be requested in the screening format specified in the entry form.

## 12. INVITATION FOR THE DIRECTOR

Selected films directors will receive an invitation for 4 nights at the Festival in Brussels and an accreditation for the Festival. This invitation may not be used by a third party. The festival will cover a part of the guest's travel costs.

## 13. LITIGATION

The organisation committee is the only one allowed to deal with the persons most closely concerned in case of a litigation. implies the acceptance of these regulations. Should any legal dispute occur, only the French version of the present regulations and the Belgian Legislation will have force of law.