



BRUSSELS SHORT FILM FESTIVAL

BRUSSELS SHORT FILM
CO-PRODUCTION FORUM

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TIMETABLE

22 - 23

BABYBOBLA (THE BABY BUBBLE) NORWAY

BABY BUBBLE IS A CHARACTER DRIVEN STORY IN A REALISTIC-SURREAL MOVIE UNIVERSE ABOUT THE NEW MOTHER MARTE, AND HER FIRST STROLL OUTSIDE THE HOUSE ALONE WITH THE BABY. THROUGHOUT THE FILM, WE HEAR MARTE'S INNER MONOLOGUE, WHICH CREATES A CONTRAST BETWEEN THE OUTWARD ACTION AND WHAT'S GOING ON INSIDE HER. THE FILM BLENDS THE HUMOR OF ALL THE FRAGMENTED THOUGHTS IN HER HEAD AND HER CHANGED VISION ON THE WORLD WITH ALL THE VULNERABLE AND EXISTENTIAL FEELINGS THAT EXCITE IN THE SLEEPLESS MIND OF A NEW MOTHER. WE WILL EXPERIMENT VISUALLY WITH LETTING HER WALK IN A TRANSPARENT LARGE BUBBLE, WHERE EVERYTHING THAT HAPPENS INSIDE IT IS ABOUT HER THOUGHTS AND THE BABY, WHILE ALL THAT HAPPENS IN THE REAL WORLD APPEAR BOTH ALIEN, ABRUPT AND INTRUSIVE.



HELEN KOMINI KNUDSEN DIRECTOR

Helen Komini Knudsen is educated at the Norwegian FilmSchool and has been in the film industry since 2003. Her short film *Bagasje* and *Daddy's Girl* won prizes at festivals worldwide and were sold to international television channels. Her latest short film *Being there* is currently screening at festivals worldwide. Helen is developing documentaries, feature films and tv-series, and is co-founder of the production company Herstory.



MARI NILSEN NEIRA, BENTE MAALEN PRODUCERS

Mari Nilsen Neira started Herstory with Helen Komini Knudsen with the goal of lifting more women into the film industry. Within Herstory it is possible for her to merge her filmmaking and her community involvement after 20 years in the industry. As a recent graduate Master in Knowledge Management at Nord University/Copenhagen Business School, she leads the company. Bente Maalen has worked as a production manager and line producer for several feature films, shorts, commercials and television. In 2018 she took the leap and started Blaane Film AS and has since then developed her knowledge of film has evolved. She has made two shortfilms as an independent producer.



Herstory

HERSTORY PRODUCTION COMPANY

Herstory is a newly established film production company that started in the spring of 2019 and aims to promote films from a female point of view. Herstory have several projects in development, both short films, documentaries, cinema documentaries and feature films and TV series. Our business is mainly to produce quality films of various lengths and formats for cinema distribution, TV channels, network and streaming services.

INFORMATION ABOUT THE PROJECT

BUDGET : 119 580 €

SECURED : 52 900 €

ESTIMATED CO-PRODUCTION BUDGET : 30 000 €

PLANNED DATES OF SHOOTING : OCTOBER 2021

CONTACT : mari@herstory.no

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

HERSTORY IS LOOKING FOR INTERNATIONAL PARTNERS WHO CAN LIFT THE PROJECT EVEN FURTHER WITH ARTISTIC CONTRIBUTIONS IN SOUND DESIGN AND MUSIC COMPOSITION.

COSAS DE CHICOS

(BOYS' THINGS)

SPAIN

THE 90'S. SUMMER BEGINS IN A SMALL VILLAGE IN THE MOUNTAINS OF MADRID. MARTA, A HAPPY AND INNOCENT 12-YEAROLD GIRL, ENJOYS WITH HER FRIENDS SWIMMING IN THE RIVER, RIDING A BIKE AND BUILDING THE SAME HUT EVERY YEAR. EVERYTHING IN HER WORLD IS PERFECT, BUT MARTA IS DIFFERENT FROM THE OTHER GIRLS IN THE VILLAGE: BESIDES BEING THE LEADER OF HER GANG OF FRIENDS, SHE IS THE ONLY GIRL IN THE GROUP. ALTHOUGH GENDER HAS NEVER BEEN AN OBSTACLE IN THEIR FRIENDSHIP, THIS IS ABOUT TO CHANGE: LOREN, A 16-YEAR-OLD BOY, ARRIVES IN TOWN AND APPROACHES MARTA'S FRIENDS, CHANGING THEIR GAZE TOWARDS HER. LOREN HAS COME TO STAY, AND WITH HIM PUBERTY AND GENDER ROLES. WILL MARTA LOSE HER INNOCENCE AND ACCEPT THE RULES OF HER NEW WORLD ?



RAQUEL COLERA DIRECTOR

Raquel Colera was born in 1974 and grew up on the outskirts of a village in the mountains of Madrid. Graduate in Audiovisual Communication, she has been working in the film industry as a Producer and Production Manager for almost 20 years. Throughout her professional career, she has produced numerous shorts and feature films, as well as collaborated with directors such as Rodrigo Roderó, Ramón Salazar, Inés París or David Pinillos. The short film *Boys' Things* is her first project as screenwriter and director.



PAOLA BOTRÁN, PRODUCER

Paola Botrán graduated in Audiovisual Communication, starts working in the media industry as video editor since her second year of college. Later on, while working in the News agency Europa Press, she decides to specialize her career studying a Master's Degree in Film Industry Management, and starts working as Production Assistant at the Oscar winning production company Tornasol Films. In 2015, she continues her career as Head of Marketing at the International Sales Agency Latido Films, where she develops the international marketing strategy for films like *The platform*. In 2019, she joins Elamedia Estudios. *Boys' Things* is her first project as Executive Producer.



ELAMEDIA ESTUDIOS PRODUCTION COMPANY

Elamedia Estudios is a team of more than 60 people that develops its activity in several fields of the audiovisual with the aim of bringing together talent and experience. In 2020 it has participated in the production of *La vida era eso*, *Nueve Sevilla*s and currently has in pre-production the next film by Javier Rebollo, *En la alcoba del sultán*, supported by the ICAA and the French CNC and in co-production with France Over. During the last few years, Elamedia Estudios has produced more than 10 feature films, including *Sin fin* by the Alenda brothers and *La herida* by Fernando Franco, as well as more than 20 short films.

INFORMATION ABOUT THE PROJECT

BUDGET : 56 000 € SECURED : 7 000 €
PLANNED DATES OF SHOOTING : SEPTEMBER 2021

ESTIMATED CO-PRODUCTION BUDGET : 25 000 €
CONTACT : paola@elamedia.es

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

ELAMEDIA ESTUDIOS WOULD BE GLAD TO FIND A CO-PRODUCER WHO WANTS TO JOIN THEM AND HELP THEM, BOTH IN FINANCING AND IN GIVING VISIBILITY TO THIS PROJECT IN INTERNATIONAL MARKETS AND FESTIVALS.

ELDORADO

BELGIUM

NATIVE OF SENEGAL, AWA WORKS AS A MAID IN A LUXURY HOTEL ON A SKI SLOPES OF BARDONECCHIA, THE LAST ITALIAN TOWN BEFORE FRANCE. RIGHT IN THE MIDDLE OF HER SERVICE, SHE CROSSES PATHS WITH SOULEYMANE, A YOUNG MIGRANT WHO IS DESPERATELY TRYING TO JOIN HIS FATHER IN PARIS. HELPING SOULEYMANE TO CROSS THE MOUNTAIN WILL BE THE ONLY WAY FOR AWA TO SILENCE A CONSTANT SENSE OF GUILT.



MATHIEU VOLPE DIRECTOR

Mathieu Volpe, lived in Bari, in the South of Italy, until he was 19. In 2009 he moved to Brussels to study film directing at the Institut des arts de diffusion in Louvain-la-Neuve. His graduation film, *Il segreto del Serpente*, has been selected by several international festivals such as Torino Film Festival, Filmer à tout prix, Lussas and Huesca. His second documentary short, *Our Territory*, about the lives of the immigrants of a slum located in southern Italy, had its national premiere at Brussels Short Film Festival and its international one in Locarno Film Festival in 2019. He's currently completing his first long documentary, *A love story*, and preparing the shooting of his first fiction short, *Eldorado*.



SEBASTIAN SCHELENZ VELVET FILMS

Velvet Films was created in 2011 under the name ED Productions. In 2016 the company was bought up by Sebastian Schelenz, producer and Christophe Jouret, entrepreneur, and Velvet Films was born. In May 2017 André Sommerlatte joined the team as producer. Velvet Films focalizes on the development and the production of international feature films, as well as the emergence of Belgian filmmakers. Its desire is to work with ambitious partners to craft films with strong subjects and a unique vision. Without wanting to limit itself to a genre, Velvet Films perceives itself as a hub of exchange between talents and cultures, aiming to produce diversified films with high quality content.



INFORMATION ABOUT THE PROJECT

BUDGET : 155 378,50 € SECURED : 51 000 €
PLANNED DATES OF SHOOTING : MARCH 2022

ESTIMATED CO-PRODUCTION BUDGET : 62 150,40 €
CONTACT : sebastian@velvetfilms.be

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

VELVET FILMS WISHES TO MEET PARTNERS TO EVENTUALLY OPEN THEIR CO-PRODUCTION TO A THIRD COUNTRY, SUCH AS FRANCE. THE ITALIAN PRODUCTION COMPANY DISPARTE IS ALSO CO-PRODUCING THE PROJECT

EMINA

FRANCE / MADAGASCAR

IN TULÉAR, IN THE SOUTH OF MADAGASCAR, EMINA WAS BORN ON A CURSED DAY. SINCE HER BIRTH TEN YEARS AGO, THE CLOUDS HAVE DISAPPEARED FROM THE SKY AND THE RAIN HAS STOPPED FALLING. REJECTED BY HER FATHER, SHE DESPERATELY TRIES TO AROUSE HIS LOVE. AS FAMINE THREATENS, EMINA SUDDENLY SEES A CLOUD IN THE SKY, ANNOUNCING THE IMMINENT RETURN OF RAIN. EMINA HOPES TO FINALLY GET RID OF HER CURSE, BUT WILL IT BE ENOUGH FOR HER TO REGAIN THE LOVE OF HER FAMILY ?



FIROZA ZAHIR HOUSSEN DIRECTOR

Firoza Zahir Houssen graduated in communication and media at the University of Antananarivo, Madagascar. She has directed two self-produced short films, *Tetirano* in 2014 and *Maux d'Elles* in 2015, both of which won awards at the Rencontres du Film Court de Madagascar and were selected at the Luxor African Film Festival in Egypt. In 2015, she joins the Art-on-the-Run Film School in Berlin. The following year, she participated in the Script Pitch Competition of the Berlin InterFilm Festival with the project *Emina*, and in the Filmmakers Academy of the Locarno Festival. *Emina* will be her first short film produced.



DAMIEN CABUT-PÉRÉ PRODUCER

Damien Cabut-Péré graduated in Political Science and Cultural Project Management in 2015. He spent one year in Bergen in Norway and has travelled extensively in Europe, particularly in Scandinavia and the Balkans. He joined Dublin Films in 2015, first as a production assistant, and gradually took on more and more responsibilities, managing production and post-production. Since 2019, he has been producing short films for the company. It is important to him to accompany young emerging talents, both French and foreign.

dublinfilms

DUBLIN FILMS PRODUCTION COMPANY

Dublin Films was founded in 2006 and is based in Bordeaux. Dublin Films produces fictions and documentaries which defend singular points of view on the world and which concentrate on societal and political issues, particularly on questions linked to diversity and identity. Dublin films also likes to combine intimate stories with the History of our times. Dublin Films is passionate about supporting emerging talents and independent cinema throughout the world.

INFORMATION ABOUT THE PROJECT

BUDGET : 112 800€ SECURED : 10 800 €
PLANNED DATES OF SHOOTING : APRIL 2022

ESTIMATED CO-PRODUCTION BUDGET : 31 050 €
CONTACT : damien@dublinfilms.fr

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

DUBLIN FILMS IS PARTICULARLY LOOKING FOR OPPORTUNITIES IN BELGIUM AND SWITZERLAND, IN GERMANY AND IN SCANDINAVIAN COUNTRIES. DUBLIN FILMS IS PARTICIPATING IN THE FORUM TO FIND A FUNDING PARTNER IN A COUNTRY WHERE THEY CAN DO SOME OR ALL OF THE POST-PRODUCTION.

FATA PESCARULUI (FISHERMAN'S DAUGHTER) ROMANIA

A MINIMALIST TENSE STORY OF AN 11-YEAR-OLD GIRL WHO HAS HER FIRST PERIOD IN THE WILDERNESS OF THE DANUBE DELTA. ISOLATED WITH ONLY HER GRANDFATHER WHO CAN'T EXPLAIN HER TURMOIL, THE TWO SET OUT IN SEARCH OF PADS ON A HOT SUMMER DAY. IN A PLACE WHERE RESOURCES ARE FEW AND FAR BETWEEN, THIS TASK SEEMS ARDUOUS, LEAVING THE GIRL VULNERABLE, LOST AND AFRAID. IN PARALLEL, IN A CITY IN EUROPE, AN ART INSTALLATION IS CAREFULLY INSTALLED, IN WHICH THE BODY OF MARA IS DEPERSONALIZED AND MULTIPLIED.



SIMONA DEACONESCU DIRECTOR

Simona Deaconescu is one of Romania's emergent choreographers, with an expanded practice in film and video art. Her two dance films *Sonder* and *Silent Places* have been selected and awarded in more than 40 dance film festivals around the world. She has created and presented work in Romania, Italy, Estonia, Portugal, Turkey, Austria, Bulgaria, Lithuania, Canada and USA. She holds the title of Aerowaves Twenty18 Artist for her performance *Counterbody*, was granted with the Loikka Award for her film *Sonder* and the National Center of Dance Award for her contribution to the growth of contemporary dance in Romania. Since 2015 she is the artistic director and one of the founders of Bucharest International Dance Film Festival.



ANAMARIA ANTOCI PRODUCER

With a background in choreography and cultural management, Anamaria Antoci began her work in the film industry by joining 4 Proof Film production company in 2012. Since then, she has produced a wide range of awarded shorts and feature films. Her filmography includes Adrian Sitaru's *Illegitimate* and *The Fixer*, Hadrian Marcu's debut *A Decent Man* and the co-production *SAF* by the Turkish director Ali Vatansever. In 2017 Anamaria established her own company and currently she's handling a slate of projects in various phases of their evolution. Anamaria is an EAVE, Cannes Producers on the Move and ACE Producers alumna, as well as an EFA member.



TANGAJ PRODUCTION PRODUCTION COMPANY

Tangaj Production is a Bucharest based production company, established in 2017 by film producer Anamaria Antoci. Tangaj's branding and management underlines the company's direction towards a strong slate of arthouse films, carefully balanced with productions that tackle the audience in a unique manner. While focusing on exploring fresh, talented Romanian voices and newly discovered ones outside the borders, the company also provides high-quality production services.

INFORMATION ABOUT THE PROJECT

BUDGET : 75 450€

SECURED : 23 420 €

ESTIMATED CO-PRODUCTION BUDGET : 34 000€

PLANNED SHOOTING DATES : AUGUST/SEPTEMBER 2021

CONTACT : anamaria@tangajproduction.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

TANGAJ PRODUCTION IS LOOKING TO IDENTIFY POSSIBLE CO-PRODUCTION PARTNERS, ESPECIALLY FOR THE POST-PRODUCTION PHASE (VFX, COLOUR GRADING AND SOUND MIX).

ICEBERG

ROMANIA

A YOUNG MAN STANDS IN FRONT OF AN ABANDONED HOUSE, LOCATED IN A PERIPHERAL NEIGHBOURHOOD OF A CITY IN THE MOUNTAINS. PRETENDING TO BE INTERESTED IN BUYING IT, HE ROAMS THE GLOOMY STREETS SEARCHING FOR THE OWNERS. WHEN HE ARRIVES AT THE DOOR OF A DOCTOR WHO IS THE CARETAKER OF THE HOUSE, HE REVEALS HIS TRUE MOTIVES: TO INVESTIGATE THE MYSTERIOUS EVENTS SURROUNDING THE DEATH OF A TEENAGER THAT OCCURRED 20 YEARS AGO THAT HE HAD WITNESSED.



ANDREI INIZIAN DIRECTOR

Born in 1993, Andrei Inizian is a Romanian film director. Finishing his studies with a master's degree in 2017 at UNATC Film School in Bucharest, he gained recognition for directing and writing the student short *Two Nights in April*, for which he was nominated for the New Talent award at the 2019 Romanian Academy Awards. He also co-directed *Three*, an experimental short documentary that had its European premiere at the Edinburgh Film Festival in 2017. He is currently working on his next short film *Iceberg*, while also writing the screenplay for his debut feature film.



CATALIN NEAGOE PRODUCER

Cătălin Neagoe started working as a First Assistant Director and Production Assistant for the feature documentary *Toto and His Sisters*, directed by Alexander Nanau. He continued his work as a Production Manager for the feature documentary film *Bird Man*, directed by Alexandru Mavrodineanu, for the Berlin Golden Bear winner *Touch Me Not*, directed by Adina Pintilie. He has produced the short film *King's Cup*, directed by Lara Ionescu. He is currently the Production Manager for *Imaculat*, directed by Monica Stan and producing Dragos Hanciu's debut feature documentary *The Man and His Shadow*.



MONOGRAM FILM PRODUCTION COMPANY

Independent production company located in Bucharest, with one foot in Athens.

Golden Girl

Denisa Morariu & Adrian Robe / 2019 / 95'

Pitching du Reel 2016, Visions du Reel, Nyon / Sarajevo International Film Festival - World Premiere / Astra International Film Festival

To not see Flowers without Colors Neritan Zinxhiria / 2017

Interfilm Best Script Pitch Award 2015 / Euro Connection 2016 Clermont-Ferrand

A Country of Two

Neritan Zinxhiria / 2016

Go Short Film Festival Nijmegen 2016

INFORMATION ABOUT THE PROJECT

BUDGET : 63 170 € SECURED : 10 482 €
PLANNED DATES OF SHOOTING : FEBRUARY 2022

ESTIMATED CO-PRODUCTION BUDGET : 30 000 €
CONTACT : catalinadrian.neagoe@gmail.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

MONOGRAM FILM WANTS TO USE THE CO-PRODUCTION FINANCEMENT FOR THE PRODUCTION PHASE AND FOR THE SHOOTING OF THE MOVIE.

LE FRÈRE D'ORPHÉE

(ORPHEUS'S BROTHER)

BELGIUM

DURING A CONCERT, RÉMI WITNESSES THE SPECTACULAR DEATH OF HIS OLDER BROTHER : THE FAMOUS ROCKER ANTHRACITE, DISMEMBERED BY HIS FANS. FOR REMI, THIS MURDER IS THE WORK OF THE STAR'S MANAGER : ALAN WISE, AND HE MUST BE AVENGED. BUT ALAN WISE WILL SOW DOUBT IN THE MIND OF THE YOUNGER BROTHER, TO A POINT OF NO RETURN.



MAËL G. LAGADEC DIRECTOR

Maël G. Lagadec is a French artist based in Brussels, Belgium. With photography, film and sound, he explores the frontier between the emotional and the imaginal world. His works are regularly published and has won awards in the USA, Italy, Romania, India, Belgium and France. More info at : www.maelgagadec.com



LAURENCE BUELENS PRODUCER

Laurence Buelens is a Belgian producer and filmmaker. She studied journalism, international politics and documentary cinema in Buenos Aires' University of Cinema. In 2014, she founded Rayuela Productions in Brussels, with a focus on creative documentaries and short films. Laurence works closely with passionate and committed directors from different backgrounds, with whom she creates lasting relationships.



RAYUELA PRODUCTIONS PRODUCTION COMPANY

Rayuela Productions is a Brussels audiovisual production company founded in 2014, mainly dedicated to creative documentaries and short films. Just like the masterpiece that inspired its name, Rayuela Productions seeks to multiply points of view and bring new visions to an active audience, who participates in the construction of the story, and are therefore given sufficient freedom to do so.

INFORMATION ABOUT THE PROJECT

BUDGET : 142 232 € SECURED : 3382,27 €
PLANNED DATES OF SHOOTING : EARLY 2022

ESTIMATED CO-PRODUCTION BUDGET : 57 600€
CONTACT : info@rayuelaprod.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

RAYUELA PRODUCTIONS IS LOOKING FOR ONE OR TWO INTERNATIONAL CO-PRODUCERS. RAYUELA PRODUCTIONS IS LOOKING FOR A CO-PRODUCTION WITH FRANCE, BUT THEY ARE OPEN TO COLLABORATING WITH OTHER COUNTRIES, WHERE THEY COULD CARRY OUT PART OF THE POST- PRODUCTION, INCLUDING VISUAL EFFECTS AND COLOUR GRADING, FOR EXAMPLE.

MARIANA, EROU SECUNDAR (MARIANA, THE SIDEKICK) ROMANIA

MARIANA, IS THE WIFE OF VASILE TWEESTERMAN, A BORED PENSIONER WHOSE SOLE VITALIZING OCCUPATION THESE DAYS IS ORGANIZING THE PERFECT FUNERAL, HIS OWN. MARIANA SUPPORTS VASILE BLINDLY IN HIS EFFORTS, BUT ONE DAY...SOMETHING SNAPS IN HER. SHE REALIZES THAT UNLIKE VASILE, SHE STILL ENJOYS LIFE, DOESN'T WANT TO SPEND IT ALONE, NOR TALK ALL DAY LONG ONLY ABOUT COFFINS. SO, MARIANA DOES THE UNTHINKABLE: SHE LIES TO VASILE AND COMES UP WITH AN INGENIOUS PLAN TO SQUASH HIS OBSESSION AND REIGNITE HIS LOVE FOR LIFE.



GEO DOBA DIRECTOR

Geo has studied filmmaking in both London and Bucharest, at The Screen Arts Institute, NFTS, and UNATC Bucharest. More recently, she has been accepted in DFFB (Deutsche Film-und Fernsehakademie Berlin) and is part of the 2021 Serial Eyes writing program. To date, she has written and directed two short films, *Nolibrot* in 2014, and *The Apartment* in 2020 and is currently working on her third one. She enjoys writing drama, comedy for both children and adults, as well as crime stories, and has several spec scripts in English. She enjoys creating gag-a-day comics and has published two short stories in two Romanian comic book anthologies. She is currently working on her first graphic novel.



DUMITRANA LUPU PRODUCER

Dumitrana holds a Master's degree in Film Production and has produced several shorts that have been showcased in festivals around the world. Dumitrana also works in the film distribution area and collaborates with various film festivals, such as Transilvania International Film Festival and Bucharest International Dance Film Festival. She currently serves as International Relations Officer for UNATC, the National University of Theatre and Film in Bucharest and since 2019 she is Junior Producer for film and distribution company Atelier de Film.



ATELIER DE FILM PRODUCTION COMPANY

Atelier de Film is a Romanian production company founded in 2012 by Gabriela Suciuc under the patronage of the National University of Drama and Film Bucharest, with the goal of promoting the young talents and promising directors once they graduated and helping them in financing and producing their first features. Starting November 2017 the company separated from the University, being privatized and changed its ownership to its managing director until then, Gabriela Suciuc, whose aim was to continue the work in the same direction but with more international visibility, market presence and attention towards distribution, after successful endeavours like *The World is Mine* directed by Nicolae Constantin Tănase or the omnibus *Love Bus*. Its latest feature, directed by Bogdan Theodor Olteanu, *Several Conversations about a Very Tall Girl* premiered in Edinburgh and TIFF and was released in theatres in Romania before being acquired by HBO, Netflix and Mubi.

INFORMATION ABOUT THE PROJECT

BUDGET : 73 400 €

SECURED : 9 500 €

ESTIMATED CO-PRODUCTION BUDGET : 16 000 €

PLANNED DATES OF SHOOTING : FEBRUARY 2022

CONTACT : dumitrana.lupu@unatc.ro

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

ATELIER DE FILM WILL CONTINUE TO APPLY TO FUNDS AND FESTIVALS AND HOPE TO FINISH THE POST-PRODUCTION BY THE END OF 2022. THEY PLAN THE ASSOCIATION WITH A SALES AGENT POSSESSING GOOD CONNECTIONS AMONG FESTIVALS, PROGRAMMERS AND PRESS.

MOINS QU'UN CHIEN

(LESS THAN A DOG)

BELGIUM

KARIM, A YOUNG HOMELESS MAN, HAS JUST LEFT A DRUG ADDICTION CENTER. HE IS AFRAID OF RELAPSING AGAIN. AS HE DOESN'T WANT TO STAY ON HIS OWN, HE LOOKS FOR GÉGÉ, AN OLD FRIEND, ALSO HOMELESS DRUG ADDICT WITH WHOM HE HAS FALLEN OUT. GÉGÉ LIVES IN A DREADFUL SQUAT, RUN BY A DEALER 2.0, WHERE YOU HAVE TO SACRIFICE YOUR BODY TO GET YOUR DOPE. GÉGÉ IS STILL RESENTFUL WITH KARIM. YES KARIM WILL DO ANYTHING TO GET HIM OUT OF THERE, TRYING TO REGAIN HIS AFFECTION, EVEN IF IT MEANS BECOMING LESS THAN A DOG.



OLIVIER PANIER DIRECTOR

Psychologist, Olivier Panier is actively engaged for more than fifteen years in social action, mental health, drug prevention and health promotion projects, at local, regional and national level. As a lifelong videographer, he has produced numerous music videos, some of which have won awards at festivals, as well as self-produced short films and awareness films on societal issues. Today, Oliver wants to combine these professional skills by taking part in a cinema committed to questioning, disturbing and moving the lines for marginalized people.



JULIEN MELEBECK PRODUCER

44 years old, with a degree in journalism and cinema, Julien Melebeck is the post-production supervisor for Artémis Productions for 20 years. Now in charge of the short films production for Artémis, he produced *Le Roi* by Stefano Ridolfi in 2020, which premiered at the BSFF. Julien is interested in developing strong stories with powerful directors' point of view, as well as genre stories but always with something to say about the world. Julien has a large experience in cinema production operating also as line producer for 4 short films. He is also founder and main organizer of Les Machins, an absurd award ceremony for Belgian cinema since 2012.



ARTEMIS PRODUCTIONS PRODUCTION COMPANY

After working as a stage manager, production manager and above all 1st assistant director (notably for Chantal Akerman), Patrick Quinet founded Artémis Média in 1992, which became Artémis Productions in 1994. Today, Artémis and its subsidiary Artebis (executive production and distribution) are active in feature films, short films, television films, documentaries, and soon TV series.

INFORMATION ABOUT THE PROJECT

BUDGET : 125 000 € SECURED : 86 500 €
PLANNED DATES OF SHOOTING : SEPTEMBER 2021

ESTIMATED CO-PRODUCTION BUDGET : 20 000 €
CONTACT : julien@artebis.be

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

ARTÉMIS PRODUCTIONS IS CONSIDERING A CO-PRODUCTION WITH A FLEMISH PRODUCTION COMPANY AND AN INTERNATIONAL CO-PRODUCTION. THERE ARE ALSO PLANS TO DISTRIBUTE FOREIGN ROLES AND TO DO ALL THE POST-PRODUCTION WORK AND MOST OF THE SHOOTING ABROAD.

MONTE CLÉRIGO

PORTUGAL

AN ASPIRING ELECTRONIC MUSIC PRODUCER, WHO'S FORCED TO TAKE A SUMMER JOB AS A FOREST RANGER, HAS TO CONFRONT THE COMMUNITY OF HIS HOMETLAND IN ORDER TO SAVE THE LIFE OF AN UNEXPECTED NEW FRIEND - A NEPALESE IMMIGRANT WHO WORKS IN THE REGION'S GREENHOUSES.



LUIS CAMPOS
DIRECTOR

Luis Campos founded the company Squatter Factory in 2014, from which he created GUIÕES Festival, PLOT lab, and the film production label MATINÉ. He was selected for the Berlinale Talents 2017, Zurich Film Fest Masterclass 2019, EAVE Producers Workshop 2020 with his debut feature project *Dirty Land* and IFFR Rotterdam Lab 2021. He is the Head of Development at BRO Cinema for Film and TV projects since April 2019. He made exchange program at Savage Film and at RT Features, where he played an active role in the development of internationally awarded and distributed cinematographic projects. He wrote the indie hit feature *A Funeral in The Rain* in 2010 and wrote/produced/directed the short film *Carga* in 2017, which was screened in more than 20 countries.



MÁRIO PATROCÍNIO
PRODUCER

As a producer Mário has curated content that has travelled the world. *Menina*, a short film directed by Simão Cayatte, was invited to be part of *Les Nuits en Or*, a collection of the world's best short films of 2017 organized by the French Academy of Film. *Híbridos*, *The Spirits of Brazil*, directed by Priscilla Telmon and Vincent Moon, has been screened at the MOMA in NYC, IDFA in Amsterdam, and Mostra de São Paulo, among other Film Festivals around the world. In 2019, Mário co-produced with SpectreVision and ACE Pictures, the feature film *Color Out of Space*, directed by Richard Stanley. In the same year, Mário also co-produced *The Seeker* by Bernardo Barreto.



BRO CINEMA
PRODUCTION COMPANY

BRO Cinema is an independent production company of Advertising, Multi-Platform Content and Cinema, recognized with leadership status in Portugal. BRO Cinema is a creative community that respects and assimilates cultural diversity in search of creating human ties and powerful narratives, and that prides itself on working closely with partners around the world creating high quality content - from conception to delivery. In the film industry, BRO has been building a work that is widely awarded and internationally recognized with the presence in more than 150 international festivals, more than 30 awards and selections for renowned and prestigious international programs.

INFORMATION ABOUT THE PROJECT

BUDGET : 75 000 € SECURED : 50 000 €
PLANNED DATES OF SHOOTING : FALL 2021

ESTIMATED CO-PRODUCTION BUDGET : 25 000 €
CONTACT : lcampos@brocinema.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

BRO CINEMA IS OPEN TO INCLUDE CREATIVE ROLES FROM THE CO-PRODUCING COUNTRY (FRANCE OR BENELUX AS FAVORED REGIONS), SUCH AS DOP, PRODUCTION DESIGNER, EDITOR, COMPOSER.

PELAS SOMBRAS MEDEIA A LUZ

(THE LIGHT THROUGH THE SHADOWS)

PORTUGAL

WITH THE STARTING POINT OF TWO INTERVIEWS, WE COVER THE LIFE STORIES OF THESE PEOPLE THAT LEAD US TO EXPLORE THE HISTORY OF PORTUGAL IN THE TWENTIETH CENTURY. THE INTERVIEWS ARE MADE BY THE DIRECTOR TO HIS GRANDMOTHER AND FATHER. THE GRANDMOTHER TELLS US HER MEMORIES AS A CHILD WHILE SHE WAS LIVING IN THE MOUNTAINS AND WORKED SINCE SHE WAS SIX YEARS OLD AS A SHEPHERD, AND STORIES DURING THE 30'S WHILE THE SPANISH CIVIL WAR STARTED AND THE DRAMATIC CONSEQUENCES TO THE POPULATIONS LIVING IN THE NORTH OF PORTUGAL. THE FATHER TELLS US STORIES FROM THE 60'S WHEN A BIG WAVE OF IMMIGRATION TOOK PLACE TOWARDS FRANCE AND THE WAY HE DID THE ILLEGAL CROSSING BORDER AND WHAT HAPPENED THE TWO TIMES HE GOT CAUGHT BY THE FACIST REGIM.



MÁRIO GAJO DE CARVALHO

DIRECTOR & PRODUCER

Mário Gajo de Carvalho has four university diplomas in Arts and Cinema. His first short is *The Millionaires*, premiered and was awarded at IndieLisboa 2011. He directed the short *The Boy and the Owl* in 2018 which premiered at the 29th CineMagic in UK and was selected for the 34th Guadalajara International Film Festival, 36th Busan International Short Film Festival, 42nd LUCAS – International Festival for Young Film Lovers. He co-directed *Circus Movements* in 2019 which premiered at the 57th Ann Arbor Film Festival in USA and was selected for the 68th Melbourne Film Festival, 16th Vienna Shorts and 23rd PÖFF Shorts Tallinn Black Nights.

FILMES

DO GAJO

FILMES DO GAJO

PRODUCTION COMPANY

Filmes do Gajo is a film company dedicated to cinema that was founded in 2011. The company owns productions that were selected for some of the most renown film festivals around the world and that were awarded with several international prizes.

Circus Movements
Lukas Berger and Mário Gajo de Carvalho / 2019 / 15'

The Boy and the Owl
Mário Gajo de Carvalho / 2018 / 12'

Histories of Wolves
Agnes Meng / 2018 / 22'

Circus Debere Berhan
Lukas Berger / 2015/ 11'

INFORMATION ABOUT THE PROJECT

BUDGET : 170 000 € SECURED : 120 000 € ESTIMATED CO-PRODUCTION BUDGET : 50 000 €
PLANNED DATES OF SHOOTING : APRIL 2020/ MARCH 2022 CONTACT : filmesdogajo@gmail.com

TYPE OF CO-COPRODUCTION THE PROJECT IS LOOKING FOR

FINANCED UNDER A PRODUCTION FUNDING IN PORTUGAL, BUT FILMES DE GAJO IS ALSO LOOKING FORWARD TO COLLABORATE WITH OTHER PRODUCERS THAT ARE INTERESTED IN THIS PROJECT IN ORDER TO LEVEL UP THE EFFORTS AND THE QUALITY.

RASHID

BELGIUM

RASHID, A SYRIAN THEATRE DIRECTOR AND POLITICAL REFUGEE IN BELGIUM, IS MAKING A PLAY ABOUT HIS EXPERIENCES AS A REFUGEE. SHORTLY AFTER HIS ARRIVAL HE MEETS ADRIAN, THE LOVE OF HIS LIFE. NOW THAT HIS WIFE AND CHILDREN ARE FINALLY ALLOWED TO COME TO BELGIUM, HE HAS TO CHOOSE BETWEEN HIS TRUE FEELINGS AND ALL CONFINING EXPECTATIONS.



DANIEL GRANADOS

DIRECTOR

Daniel Granados was born in 1985 in Honduras where he studied acting and dramaturgy. Soon after he moved to Belgium, he pursued his dream of becoming a film director by studying at the Royal Institute for Theatre, Cinema & Sound(RICTS) in Brussels. The films of Daniel Granados tell emotional stories where relatable characters face overwhelming situations in which they have to make important moral choices. His film contain elements of magic realism aiming to bring balance between the beauty of everyday elements and the unbearable sorrow of its characters.



ELLEN DE WAELE

PRODUCER

After a master's in Communication (Belgium) and Anthropology studies, (Italy), Ellen De Waele started working in the film industry in South Africa in 1997. After her return to Belgium and a career in the advertising industry, she became managing director and producer of Brussels based production outfit CCCP. She produced a range of projects, such as Wim Vandekeybus' dance film *Blush* the documentary series *Gas Station* by Luc Vrijdaghs and the short films *Carlo* and *The one thing to do* by Michael R. Roskam. In 2006, Ellen De Waele launched Serendipity Films.

SERENDIPITY FILMS

SERENDIPITY FILMS

PRODUCTION COMPANY

Serendipity Films is an independent production company, created by producer Ellen De Waele in 2006. Serendipity (co-)produces international feature films and documentaries in a wide variety of genres. Serendipity prides itself in supporting fresh and innovative, young as well as established talents. Serendipity Films is a member of The European Film Academy, the EAVE and MAIA networks and Flanders Doc.

INFORMATION ABOUT THE PROJECT

BUDGET : 122 000 € SECURED : :11 004 €
PLANNED DATES OF SHOOTING : AUTUMN 2021

ESTIMATED CO-PRODUCTION BUDGET : 20 000 €
CONTACT : ellen@serendipityfilms.be

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

IN ADDITION TO THE VAF FUNDING, SERENDIPITY IS LOOKING FOR A CO-PRODUCER AND PARTICIPATE IN THE PRODUCER'S FEE AND PART OF THE OVERHEAD.

TEAM BUILDING

POLAND

THE DOG DAYS ARE OVER! NOT ONLY DID ADA SPEND A GREAT NIGHT WITH KUBA, HER HIGH SCHOOL SWEETHEART, BUT WAS ALSO OFFERED HER DREAM JOB ! THINGS TAKE AN UNEXPECTED TURN DURING ADA'S FIRST DAY IN THE OFFICE, WHICH HAPPENS TO ALSO BE KUBA'S BIRTHDAY. ADA LEARNS THAT ROMANTIC RELATIONSHIPS ARE AGAINST THE COMPANY'S CONDUCT RULES. ADA DISREGARDS THEM AND CONFESSES HER CRUSH FOR KUBA IN A SURPRISE BIRTHDAY VIDEO THAT IS RECORDED IN THE OFFICE. EVENTUALLY, UNDER HUGE PRESSURE FROM HER OUTRAGED TEAM, ADA LOSES CONFIDENCE IN THIS IDEA AND RECORDS PROPER WISHES INSTEAD. DURING THE PARTY ADA WANTS TO COMMUNICATE WITH KUBA, BUT IT IS DIFFICULT SINCE HE CAME WITH HIS WIFE AND IS AVOIDING HER. CONFUSED AND BETRAYED, ADA TAKES REVENGE. ONCE SHE REALIZES THAT IT COULD COST HER THE JOB, SHE STRUGGLES TO REPAIR THE DAMAGE. WHILE DOING IT, ADA ACCIDENTALLY DISCOVERS THE TEAM'S DIRTY SECRET.



MATEUSZ PACEWICZ DIRECTOR

Corpus Christi, Mateusz's first feature, tells the story of a young criminal who poses as a Catholic priest. The film directed by Jan Komasa premiered at the 76th Venice Film Festival in the Giornate Degli Autori where it won two awards. The film was nominated for Academy Award for Best International Feature Film. Mateusz's second movie *The Hater* won for Best International Narrative Feature on Tribeca FF 2020 (Netflix has acquired global rights to the movie). In 2016, Mateusz co-wrote & co-directed *Heat*, a short accepted by the Sundance Festival in 2017. Since then, Mateusz has combined screenwriting with directing. He is a member of The Academy of Motion Picture Arts and Sciences.



LUDKA KIERCZAK PRODUCER

Producer from Poland, based in Prague, Czech Republic. At Kosmonaut, Ludka develops projects for TV series and films. Before joining the company, she gained experience as a freelancer, working on feature films, short films, music videos and commercials. She graduated Film and TV Production at PWSFTviT. Ludka took part in the programs: Script (Wajda School), ACE Training Days Prague 2019, KIPA Accelerator, Cartoon Springboard 2019, Midpoint Shorts 2019-2020, New Horizons Studio+.



KOSMONAUT PRODUCTION COMPANY

Kosmonaut is a production company based in Warsaw set up by Bionaut and Jan Komasa to develop and produce high quality content for Polish and international audiences.

In development :

Lost Enthusiasm
Animated series

Wodnik
Episode of an anthology series *Different*

Sara
Jan Komasa / Feature film

INFORMATION ABOUT THE PROJECT

BUDGET : 77 500 €

SECURED : 11 000 €

ESTIMATED CO-PRODUCTION BUDGET : 15 000 €

PLANNED DATES OF SHOOTING : SECOND HALF OF 2021

CONTACT : ludka@kosmonaut.watch

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

THE PROJECT WAS DEVELOPED WITHIN MIDPOINT SHORTS 2019-2020 AND GOT THE BALTIC PRODUCER'S JURY SPECIAL MENTION AT BALTIC PITCHING FORUM 2020. IT'S POLISH-CZECH COPRODUCTION AND KOSMONAUT IS LOOKING FOR CO-PRODUCERS, FINANCING AND INTEREST FROM THE FESTIVALS.

TURBULENCES

BELGIUM

AFTER A VACATION ABROAD, SARAH AND HER HUSBAND BASILE FLY BACK TO BRUSSELS. BUT WHEN A YOUNG WOMAN ACCUSES BASILE OF SEXUAL TOUCHING IN THE MIDDLE OF THE FLIGHT, SARAH BEGINS TO DOUBT HER HUSBAND.



LIONEL DELHAYE DIRECTOR

After attending the New York Film Academy and the Institut des Arts de Diffusion in Brussels, Lionel Delhaye starts on the web and TV with the series *Typique* for which he writes and directs 3 seasons. At the same time, he directed the clip *Les sales gosses* for L'Or Du Commun and *Drôle de question* for Roméo Elvis. He also directed the short film *Gaspard*, *Les petites histoires de la table 11*, *#Promo2017* and *Lucas etc...* Today, Lionel participates in the writing of *Dopamine* for which he directed the pilot episode at the beginning of 2020. Lionel is regularly asked to direct some episodes of *Demain nous appartient* (TV series - TF1) in Sète, in the south of France.



DYLAN KLOSS PRODUCER

Dylan Klass, graduated in political science, has a remarkable experience after only 4 years in the television and film industry. He's at the origin of the first Belgian short format series which were a great success on the internet, on television and in international festivals: *Typique*, *Lucas etc.*, *The Theory of the Y*, *The Little Stories of Table 11*, *#Promo2017*, *The Prank War*. At the same time, Dylan starts working on short films and develops several fictions: *Blue Boy* and *Tweet*. Recently, Dylan Klass has been in charge of the executive production of the feature film *Une sirène à Paris* by Mathias Malzieu released in theaters in March 2020.



NARRATIV NATION PRODUCTION COMPANY

Narrativ Nation is an audiovisual creation and production company based in Brussels and founded in 2016 by Dylan Klass, Christian Delhaye, Lionel Delhaye and Benjamin Torrini. Narrativ Nation is dedicated to the creation and production of series and films of all formats for young adults in Belgium and Europe. Today, Narrativ Nation is one of those company which participate actively in the profound changes in cinema and television of our time. Narrativ Nation goal is to tell powerful, inspiring and unique stories that are contemporary of the digital age and that will reach a global and nomadic audience.

INFORMATION ABOUT THE PROJECT

BUDGET : 150 179 € SECURED : 52 679 €
PLANNED DATES OF SHOOTING : WINTER 2021

ESTIMATED CO-PRODUCTION BUDGET : 50 000 €
CONTACT : dylan.klass@narrativnation.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

NARRATIV NATION WISHES TO WELCOME A FOREIGN CO-PRODUCER IN THIS PROJECT IN ORDER TO FIND AN INFRASTRUCTURE (REPLICA OF THE PLANE, OFFICES AND DRESSING ROOMS), A TEAM TO BUILD AND DECORATE THE REPLICA OF THE PLANE, AND TO FIND AND MANAGE THE LOCAL EXTRAS.

TUTTI UCCIDONO (EVERYBODY KILLS) ITALY

AFTER YEARS OF BEING AWAY, GIACOMO RETURNS TO HIS SMALL VILLAGE IN ITALY TO ATTEND HIS BROTHER PIETRO'S FUNERAL, BRUTALLY MURDERED. THE ENCOUNTER WITH HIS FAMILY AND THE TOWN INHABITANTS LEADS HIM TO DISCOVER THE TRUTH ABOUT THE KILLING'S MOTIVE, BUT HIS PRESENCE SOON BECOMES CUMBERSOME. THE SUSPICIONS AND INTOLERANCE POURED OUT ON PIETRO ARE NOW ADDRESSED TOWARDS GIACOMO, WHO WILL REALIZE, ONCE AND FOR ALL, THAT HE NO LONGER BELONGS TO THE PLACE HE ONCE CALLED HOME.



FRANCESCO PUPPINI DIRECTOR

A graduate from the Northern Film School in Leeds, Francesco Puppini is an Italian-Swiss director crossing boundaries between factual and fiction. His short film *Virginia* (2018) won the BFI Future Film Lab Award, the ARRI Best Cinematography Award and the MYlennium Award - MyFrame, and was selected at many other international festivals. He was recently selected for a workshop run by Palme D'Or director Cristian Mungiu and is a former member of GoShort Campus 2019 and ShortS Pitching Training 2020. Francesco also collaborated with theater directors including Carmelo Rifici, with whom he realised a series of videos presented at Biennale Musica 2020.



ALESSANDRO AMATO PRODUCER

Alessandro Amato is co-founder and CEO of Disparte. He graduated in Production at the Gian Maria Volonté School of Film Art in Rome soon after his Master's Degree in Law, studying at Bocconi University in Milan and Roma Tre University. He further developed his profile through professional experiences in theatre as a producer, director and AD, in cinema as line producer and executive producer and organizing cultural events. He produced films that have been selected and awarded in numerous international festivals. He's a voting member of the European Film Academy, a Berlinale Talents alumni and a member of EAVE, having attended PUENTES first as participant and then as an expert.

disparte

DISPARTE PRODUCTION COMPANY

Disparte is an independent production company established in Rome in 2015 by Alessandro Amato and Luigi Chimienti. Our mission is to give voice and image to emerging talents, focusing on character-driven stories and international art-house co-productions. Disparte projects were developed in international workshops such as EAVE, TorinoFilmLab, Midpoint and MAIA and presented at the major international pitching and co production markets. Our third feature film, *Maternal* by Maura Delpero, is an international co-production between Italy and Argentina and premiered at Locarno Film Festival, where it won four awards, and is still enjoying a successful festival distribution world round.

INFORMATION ABOUT THE PROJECT

BUDGET : 98 510,84 €

SECURED : 58 810,19 €

ESTIMATED CO-PRODUCTION BUDGET : 19 700,65 €

PLANNED DATES OF SHOOTING : FALL 2021

CONTACT : alessandro@disparte.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

DISPARTE. WILL LOOK FOR INTERNATIONAL CO-PRODUCERS ABLE TO GRANT OTHER KEY FIGURES TO THE CREW AND POST-PRODUCTION SERVICES, AS WELL AS ADDITIONAL FUNDING TO COVER THE FINANCIAL PLAN, AND INTERNATIONAL DISTRIBUTORS.

UM DIA, DEPOIS OUTRO

(ONE DAY, THEN ANOTHER)

PORTUGAL

A MAN WORKS ON AN ASSEMBLY LINE IN A ROBOTIC FACTORY. HE IS TIRED, STUCK TO MEMORIES AND REPETITIVE GESTURES. THE UNEXPECTED HAPPENS: THE MACHINE MAKES A MISTAKE. ACCUSED OF A CRIME HE DID NOT COMMIT, HE IS FORCED TO FLEE AND CONFRONT HIS PAST. TIME MOVES BACK, CHANGING EVERYTHING. CHOREOGRAPHED ALLIANCES ARE CREATED BETWEEN THE MACHINES AND THE FACTORY WORKER, AND IN DEFIANCE HE CHOOSES TO COMMIT THE CRIME HE HAS BEEN ACCUSED OF ; THE DESIRE FOR A REVOLUTION IS REPRESENTED.



CATARINA ROMANO DIRECTOR

Catarina Romano has studied traditional and volumes animation cinema in the Imaging and Technical Narratives center of Calouste Gulbenkian Foundation, under the guidance of Zepe and Nuno Beato. Has participated in Gulbenkian's Creativity and Artistic Creation Program in the 3D animation Filmmaking Course directed by the Supinfocom school - and was subsequently selected to continue her studies in Valenciennes, where she participated in a short film in 3D. Professionally, she worked as an animator on several independent animation short films and animation series. Has directed two short films, *The House or the machine to live in* and *Anyway, Anyhow*, both supported by the ICA, the Portuguese Cinema and Audiovisual Institute. Currently directs her third short film.



JONAS CÉSAR PRODUCER

Jonas Cesar is the founder and executive producer at AIM Animation Studios, an independent production company creating animation films and soundtracks for Cinema, TV, and cross-platform communication since 2013. A senior advisor on International Relations, he holds a postgraduate degree in Economics.



AIM CREATIVE STUDIO PRODUCTION COMPANY

Anyway, Anyhow
Catarina Romano / Animation Short Film / 12'

The Cycle
Zepe / 3D Animation Short Film / 14' / In Production

Mr. Passenger
Zepe / 3D Animation Series Pilot / 5'

INFORMATION ABOUT THE PROJECT

BUDGET : 135 000 € SECURED : 100 000 €
PLANNED DATES OF SHOOTING : 2021-2022

ESTIMATED CO-PRODUCTION BUDGET : 35000 €
CONTACT : jonas.cesar@aimcreativestudios.com

TYPE OF CO-COPRODUCTION THE PROJECT IS LOOKING FOR

AS A NEW AND INVENTIVE APPROACH TO 3D PRODUCTION IS PUT INTO PRACTICE, CO-PRODUCTION SUPPORT ON 3D ANIMATION, COMPOSITING, POST-PRODUCTION (WITH A FOCUS ON ADOBE AFTER EFFECTS EXPERTISE) AND COLOUR CORRECTION WOULD BE HIGHLY BENEFICIAL TO THE PROJECT.

VODKA FANTA

FRANCE

ELENA, A RUSSIAN RETIRED WOMAN, LANDS IN FRANCE TO VISIT HER SON, BUT HE DOESN'T PICK HER UP AT THE AIRPORT. FEELING SORRY FOR THE DISTRESSED OLD WOMAN, FANTA, A YOUNG CONGOLESE CLEANING LADY, DECIDES TO HELP HER...



ELISABETH SILVEIRO DIRECTOR

Elisabeth Silveiro is a French filmmaker with Russian-Cuban origins. She studied Editing at IAD Belgium Cinema School and received her diploma in 2011. In 2018 she co-directed the short film *The lost ones*, produced by the G.R.E.C and finished the post-production of the documentary *Vostok n°20*. She likes to explore the themes of origins, time and self-seeking. Currently, she is working on *Stray Cats*, a collective feature with 3 other directors.

CLAIRE CHASSAGNE PRODUCER

Claire Chassagne is an alumni of the master's degree in Audiovisual Production at INA Sup in Paris. She has been working in Dolce Vita Films since 2014, mainly on international co-productions. She is now a junior producer and develops projects within the company with a strong focus on international co-productions.

DOLCE VITA FILMS PRODUCTION COMPANY

After founding and co-managing 1001 productions since 1998, Marc Irmer set up Dolce Vita Films in January 2007 to produce feature fictions and documentaries from all over the world. In 2014 Claire Chassagne joined the company to develop documentaries and short films.

INFORMATION ABOUT THE PROJECT

BUDGET : 111 788 €

SECURED : 59 288 €

ESTIMATED CO-PRODUCTION BUDGET : 21 165€

PLANNED DATES OF SHOOTING : DECEMBER 2021/ FEBRUARY 2022 CONTACT : claire@dolcevita-films.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

DOLCE VITA IS VERY ENTHUSIASTIC TO WORK WITH BELGIAN TECHNICIANS, ESPECIALLY THE DOP. THUS, A BELGIAN CO-PRODUCTION WOULD BE IDEAL TO HAVE A FRANCO-BELGIAN DYNAMICS.

Κυνή Γη (HUND) GREECE

MOUNT TAYGETOS. 464 BEFORE CHRISTIAN ERA. AFTER SURVIVING IN THE WILDERNESS FOR THE PAST YEAR, FIVE YOUNG SPARTANS HAVE REACHED THE FINAL PART OF THEIR TRAINING. THEIR MAIN OBJECTIVES: SURVEIL THE SLAVE POPULATION OF HELOTS AND MURDER POTENTIAL INSURRECTIONISTS.



DIMITRIS TSILIFONIS DIRECTOR

Dimitris Tsilifonis is a Greek filmmaker with an MFA in Directing from the American Film Institute Conservatory, whose notable alumni include David Lynch, Darren Aronofsky and Terrence Malick. *Do It Yourself*, his feature film debut, premiered at the 58th Thessaloniki International Film Festival and was awarded the Youth Prize. At the Hellenic Film Academy Awards, the film won the categories for Best VFX and Editing. His VR experience, *A Safe Guide to Dying*, was awarded with the Alfred P. Sloan Award and premiered at the 2020 Tribeca Film Festival. It has since been selected in many internationally acclaimed festivals including Nashville, Strasbourg, FIVARS and more.



FROSO TSIPOPOULOU BLUE PRODUCTIONS

Froso was born in Athens, Greece and studied English Literature, Film Studies and Japanese at Newcastle University. During her studies she took her first steps in production, assisting on numerous feature and short films. Returning to Greece, she served as a junior producer on a variety of TV commercials, while also participating in the production of two features. In 2019, she completed her MFA in Producing at the American Film Institute Conservatory in Los Angeles and continued to work as a producer. Since then, she has produced many shorts including a VR narrative experience, *A Safe Guide To Dying*, which premiered at Tribeca Film Festival, and was selected in festivals internationally.



INFORMATION ABOUT THE PROJECT

BUDGET : 80 000 € SECURED : 12 000 €
PLANNED DATES OF SHOOTING : MARCH 2022

ESTIMATED CO-PRODUCTION BUDGET : 20 000 €
CONTACT : frosso.tsip@gmail.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

EVEN THOUGH BLUE PRODUCTIONS IS LOOKING FOR A PARTNER TO INVEST OR SUPPORT THE FILM FINANCIALLY, THEY WOULD MOST OF ALL HOPE TO GAIN CREATIVE COLLABORATORS IN THE PROCESS.

افاي نم ةلاق ترب

(AN ORANGE FROM JAFFA)

POLAND

MOHAMMED TAKES A TAXI TO CROSS THE CHECKPOINT BETWEEN THE PALESTINIAN TERRITORIES AND ISRAEL IN ORDER TO GET TO JAFFA. HIS MOTHER IS WAITING FOR HIM ON THE OTHER SIDE. THE OWNER OF THE TAXI IS HESITANT TO TAKE HIM, BECAUSE MOHAMMED DOES NOT HAVE AN ENTRY PERMIT. INSTEAD, HE HAS A FOREIGN RESIDENCY. UPON REACHING THE CHECKPOINT, THE TAXI DRIVER DISCOVERS THAT MOHAMMED ALREADY ATTEMPTED TO GET THROUGH A DIFFERENT INSPECTION POINT AND WAS REJECTED. THE ARMY STOPS THE TAXI FOR SEVERAL HOURS, SUSPICIOUS OF THE TWO MEN. COMPLICATIONS ARISE BETWEEN BOTH OF THEM AT THE ISRAELI ARMY BORDER WHEN THE TAXI DRIVER IS AT THE RISK OF GETTING HIS CAR CONFISCATED AND MOHAMMED IS THREATENED WITH PRISON.



MOHAMMED ALMUGHANNI DIRECTOR

Director, screenwriter and cinematographer. He was born in 1994 in Gaza, Palestine. He pursued his Bachelor and Masters degree in Film Directing at Łódź Film School in Poland. In the past few years he did film in different areas in the world such as Cuba, Palestine, Denmark, China, Jordan, Lebanon, Poland and Germany. He is an author of documentary and narrative films, including *Blacklisted* (2020), *Son Of The Streets* (2020) *Falafala* (2019), *Operation* (2018), *Where's the Donkey* (2018), *Shujayya* (2015) and *Halawan* (2012). His films were selected and awarded at numerous film festivals around the world.



PATRYK SIELECKI PRODUCER

Producer and assistant director. He was born in Łódź, Poland. Since 2013 he has gone through all film set departments and now he's working as a production manager, set manager, and first assistant director. Through his experiences, Patryk become one of those filmmakers who fully appreciates the complicated process of film production. He was engaged in work on *Cold War* by Paweł Pawlikowski, *The Hater* by Jan Komasa, *Never Gonna Snow Again* by Małgorzata Szumowska and *Sweat* directed by Magnus von Horn as well as completed plenty of commercials and shorts, school-based productions.



STUDIO FILMOWE INDEKS PRODUCTION COMPANY

Indeks Film Studio - a production company based in Łódź and owned by Łódź Film School. The company was founded in 1990 and is focused on author movies directed by talented debutants - students and graduates of the Łódź Film School. Studio's last movie *Tower. A Bright Day* directed by Jagoda Szalc won the awards for the best debut film and best screenplay at the Polish FF in Gdynia and had it's international premiere at the Berlinale Forum 2018.

INFORMATION ABOUT THE PROJECT

BUDGET : 93 080 € SECURED : 15 000 €
PLANNED DATES OF SHOOTING : MAY 2022

ESTIMATED CO-PRODUCTION BUDGET : 30 620 €
CONTACT : patryk.sielecki@gmail.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

INDEKS FILM STUDIO IS LOOKING FOR PARTNERS TO PROVIDE THEM WITH CAMERA GEAR, PICTURE AND SOUND POST-PRODUCTION'S SUPPORT OR FOUNDINGS FOR PRE-PRODUCTION EXPENSES, INSURANCE AND THEIR MAIN LOCATION'S SET CONTRACTION.

TIMETABLE

TUESDAY 31ST AUGUST 09H15 - 13H00

09h15 welcome

09H30 - 10H40 PITCHING SESSION PART 1 :

THE BABY BUBBLE, dir. Helen Komini Knudsen - Herstory (Norway)

BOYS' THINGS, dir. Raquel Colera - Elamedia Estudios (Spain)

ELDORADO, dir. Mathieu Volpe - Velvet Films (Belgium)

EMINA, dir. Firoza Zahir Houssen - Dublin Films (France/Madagascar)

FISHERMAN'S DAUGHTER, dir. Simona Deaconescu - Tangaj Production (Romania)

ICERBERG, dir. Andrei Inizian - Monogram Film (Romania)

ORPHEUS'S BROTHER, dir. Maël G. Lagadec - Rayuela Productions (Belgium)

10h40 coffee break

10H50 - 11H50 PITCHING SESSION PART 2 :

MARIANA, THE SIDEKICK, dir. Georgiana Dobă - Atelier De Film (Romania)

LESS THAN A DOG, dir. Olivier Panier - Artémis Productions (Belgium)

MONTE CLÉRIGO, dir. Luis Campos - BRO Cinema (Portugal)

THE LIGHT THROUGH THE SHADOWS, dir. Mário Gajo de Carvalho - Filmes do Gajo (Portugal)

RASHID, dir. Daniel Granados - Serendipity Films (Belgium)

TEAM BUILDING, dir. Mateusz Pacewicz - Kosmonaut (Poland)

11h50 coffee break

12H00 - 13H00 PITCHING SESSION PART 3 :

TURBULENCES, dir. Lionel Delhaye - Narrativ Nation (Belgium)

EVERYBODY KILLS, dir. Francesco Puppini - Disparte (Italy)

ONE DAY, THEN ANOTHER, dir. Catarina Romano - AIM Creative Studios (Portugal)

VODKA FANTA, dir. Elisabeth Silveiro - Dolce Vita Films (France)

HUND, dir. Dimitris Tsilifonis - Blue Productions (Greece)

AN ORANGE FROM JAFFA, dir. Mohammed Almughanni - Studio Filmowe Indeks (Poland)

13h00 lunch break (for selected and invited participants only)

TIMETABLE

TUESDAY 31ST AUGUST 15H00 - 17H30

15H00 - 17H30 ONE-TO-ONE MEETINGS (30 MIN EACH)

WEDNESDAY 1ST SEPTEMBER 09H30 - 12H30 AND 14H00 - 18H00

09H30 - 12H30 ONE-TO-ONE MEETINGS (30 MIN EACH)

12H30 lunch break (for selected and invited participants only)

14H00 - 18H00 ONE-TO-ONE MEETINGS (30 MIN EACH)