



REGULATIONS

National Competition (except student films)

28TH BRUSSELS SHORT FILM FESTIVAL
APRIL 23RD > MAY 3RD 2025

1. OBJECTIVES

The Brussels Short Film Festival is an exhibition intended for lovers of cinema, both audience and professionals. The purpose is to promote and circulate short films and to generate contacts between audience, young directors and professionals.

The festival organises 3 competitions:

- National Competition
- International Competition
- Next Generation Competition (dedicated to student films)

Since 2018, the winner of **the Great Prize of the national competition is eligible for consideration in the Animated Short Film/ Live Action Short Film category of the Academy Awards®** without the standard theatrical run, provided the film otherwise complies with the Academy rules.

2. ORGANISATION, DATES AND PLACE

The Brussels Short Film Festival is organized by the non-profit association *Un Soir...Un Grain* in Brussels from April 23rd to May 3rd, 2025.

3. RULES AND REGULATIONS

To be admitted, each film must meet the following requirements:

- The production company of the film has to be located in Belgium;
- Films don't have to exceed 40 minutes in length, all genres are accepted;
- Films have to be produced (or have the 1st public exhibition) after November 1, 2023;
!! Please note that films produced in 2023 must be submitted before 1 February 2025
- **Work versions can be submitted as long as the film is finished before the festival in case of selection;**
- Films have to be available for Festival screening on DCP non-encrypted (named according to the Digital Cinema Naming Convention) and mp4. codec ProRes - 20 to 30 Mbs - 1920 x 1080;
- **To be eligible to the national competition, a film cannot be screened in Brussels two months before the festival (except for private projections necessary to the film's completion).**

!! The student films have to be submitted to the Next Generation Competition

4. SUBMISSION DEADLINE: MARCH 1ST, 2025

!! Please note that films produced in 2023 must be submitted before 1 February 2025

The film must have been uploaded on the platform Shortfilmdepot (www.shortfilmdepot.com)

- Participants must enter their film via the online submission
- The film has to be uploaded
- Attached files:
 - One still of the film which can be used in any publication (catalogue, brochure, website etc.)
 - A photo of the director

Entry only will be valid upon reception of all these documents.

Any submission made outside these online platforms (DVD, BluRay, link sent by email, etc.) won't be considered for the competition.

5. AWARDS

- National « Grand Prix » : €12 500 (cash & services)
Since 2018, the winner of the **Great Prize of the national competition is eligible for consideration in the Animated Short Film/ Live Action Short Film category of the Academy Awards®** without the standard theatrical run, provided the film otherwise complies with the Academy rules.
- « Fédération Wallonie-Bruxelles » Prize : €2500
- Best Actress : €1000
- Best Actor : €1000
- Audience Prize: €1000
Since 2019, **the winner of the Audience Award is selected for the European Short Film Audience Award (ESFAA)**: a tour of Audience Awards from 10 European short film festivals (Brussels Short Film Festival, Curtas Vila do Conde International Film Festival, Lviv International Short Film Festival Wiz Art, Interfilm International Film Festival Berlin, ALCINE - Festival de Cine de Alcalá de Henares, Clermont-Ferrand International Short Film Festival, Tampere Film Festival, Short Waves Festival, Go Short International Short Film Festival Nijmegen). In each country, the audience votes for its favourite film. The winner will receive a prize of 3500€ at the end of the tour.
The Belgian laureate of the 2025 Audience Award will participate to the ESFAA tour 2026-2027 whose winner will be announced during the BSFF in 2027.
- ... And many other Prizes including broadcasting rights on TV channels.

Jury's decisions may not be subject to appeal. Only persons bound by the name of the award will be the recipients of it. The payment of the awards will be made within a period of 12 months after the festival.

Winning an award includes the agreement of the production with the fact that the awarded films could be screened for free during regional screenings after the festival and one time during a free screening (at the festival marquee or at the Mont des Arts) during the next festival.

6. SHORT FILM MARKET

A Short Film Market is organized during the Festival. All the films submitted to our competitions, even if not selected, will automatically be indexed in the market catalogue and accessible to the international programmers and TV buyers attending the market. Thus, it is necessary to send the film with English subtitles.

7. SELECTION

A selection committee, chosen by the festival team, will be appointed to view all submissions for pre-selection. Only selected films will be allowed to participate to the competition. The selections results will be notified online (www.bsff.be) by the end of March 2025. Once submitted to the committee, a film can't be removed.

8. TELEVISION DIFFUSION AND INTERNET

All selected films may be excerpted (limited to 15% (max. 2 minutes) of the length) for publicity purposes on TV or via the Internet. Extracts of the selected films may be broadcast on TV channels and on the internet in the context of divulging information regarding the Festival.

9. SHIPPING OF SCREENING COPIES

- No rental fees of the prints will be paid by the festival for the competition programmes. Copies of selected films must be sent before April 4, 2025 (except for films in premiere). The address will be communicated later to the selected participants.
- Concerning postal shipments: The maximal value written on the package has to be 10€ or 10\$ (especially for films coming from outside the European Union). **Un Soir, ... Un Grain will not pay any border tax whatsoever.**
- The film copies will be sent back during May 2025 to the production company address or to an address whose deliveries prices by Fedex or Belgian post office are not higher than the sending to the production company address.
- **We encourage participants to send their screening file via the FTP server we make especially available.**
- USB sticks will not be sent back after the Festival.

10. INSURANCE

In case of loss or deterioration of a hard drive during the festival, the festival's responsibility is only committed to replace a hard drive with a value inferior or equivalent to 50€. **Thank you for not sending us the film's Master.**

11. ACCREDITAION

Selected films directors will receive an accreditation for the festival. This accreditation may not be used by a third party.

12. LITIGATION

The organisation committee is the only one allowed to deal with the persons most closely concerned in case of a litigation. The organisation committee declines any responsibility in case of this exhibition cancellation. Submit a film to the national competition implies the acceptance of these regulations. Should any legal dispute occur, only the French version of the present regulations and the Belgian Legislation will have force of law.