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BSFF.BE

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28TH EDITION

BRUSSELS SHORT FILM FESTIVAL

BRUSSELS COPROMARKET
— SHORT FILM SESSIONS —

28.04 ▶ 29.04.2025

BSFF.BE



Creative
Europe
MEDIA

MONDAY 28 APRIL : 09:00 - 17:00

09:15 - 10:15 - PITCHING SESSION PART 1

- **A VIOLENT NATURE** by Arthur Lecouturier and produced by Eva Curia
Tarantula - Belgium 4
- **ALBERT IS BACK HOME** by Anaïs Debus and produced by Thibaut Dopchie
Big Trouble in Little Belgium - Belgium 5
- **BYSTANDERS** by Ivar Aase and produced by Stéphane Marchal
Yukunkun Productions - France 6
- **EMPTY HOUSE** by Sheida Sheikha and produced by Apoorva Satish
Off Beat Films - Czech Republic 7
- **FRIED CHICKEN AND STRIP CHECKERS** by Ophelia Harutyunyan and produced by Quentin Daniel
Wombat Films - France 8

10:15 - 10:30 - COFFEE BREAK

10:30 - 11:20 - PITCHING SESSION PART 2

- **ICEBERG SAFARI** by Norah Lång & Ivar Jansson and produced by Fredrik Lange
Vilda Bomben Film AB - Sweden 9
- **IVAN, SID, THE MAYOR, THE POLICE, AND THE WALKERS** by Salomé Crickx and produced by Laurence Buelens
Rayuela Productions - Belgium 10
- **KINSKI'S FEVER** by Anne Milojevic and produced by Nicolas Brevière
Local Films - France 11
- **SOLAR PLEXUS, RIBS AND TAILBONE** by Daria Zhuravel and produced by Anastasiia Zakhilko
Contemporary Ukrainian Cinema (CUC) - Ukraine 12
- **SOURDOUGH** by Chico Noras and produced by Luis Campos
MATINÉ - Portugal 13

11:20 - 11:30 - COFFEE BREAK

11:30 - 12:30 - PITCHING SESSION PART 3

- **SWIPE** by Carolina Gómez de Llarena and produced by Olivier Berlemont
Origine Films - France 14
- **THE MAN OF THE WEST** by Sassoun Demirci and produced by Lawrence Absalon
The Breach - Belgium 15
- **U-20** by Alexandros Rellos and produced by Alexandros Tiliopoulos
Open Borders Productions - Greece 16
- **VISITING DAY** by Stelios Polychronakis and produced by Yiannis Christoforou
Decoy Images - Greece 17
- **WILD BOAR** by Sara Grgurić and produced by Marija Ćurić
Pipser d.o.o. - Croatia 18

12:30 - 14:00 - LUNCH BREAK

15:00 - 17:00 - MASTERCLASS

«CO-PRODUCING WITH/OR FROM BELGIUM : OPPORTUNITIES AND STRATEGIES FOR WORKING INTERNATIONALLY»

TUESDAY 29 APRIL : 09:00 - 17:30

09:00 - 12:30 - ONE TO ONE MEETINGS

11:00 - 12:30 - LINE-UP PRESENTATION (OPTIONAL)

12:30 - 14:00 - LUNCH BREAK

14:00 - 17:30 - ONE TO ONE MEETINGS

A VIOLENT NATURE (UNE VIOLENTE NATURE)

Arthur Lecouturier



BELGIUM - FICTION

SYNOPSIS

Bastien is 11 years old, and his parents are wondering who will take care of him this weekend. «He's unmanageable and got into another fight at school. Take him» says his mother. But Philippe doesn't want to; he's been invited to a hunting trip by his boss, and he has to go. At the same time, she's been handling everything for a month. Philippe no longer comes home, and she's at her limit. Bastien goes hunting with his father. Let's hope it goes well.



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Oct. 2025
- **BUDGET** : € 188.000
- **SECURED** : € 69.000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 60.000

■ CO-PRODUCTION NEEDS :

Short film hybrid between family drama and naturalistic fantasy. We are looking for a partner sensitive to powerful initiation stories, for an immersive, visceral and emotionally charged film on the border between reality and fantasy.

Contact : eva@tarantula.be

ARTHUR LECOUTURIER - DIRECTOR

Arthur Lecouturier is a Belgian director born in 1988. He studied directing at the Institute of Arts of Diffusion and began his career in independent cinema and documentary filmmaking. His films have been showcased at various festivals and are praised for their intimate approach and complex storytelling.



EVA CURIA - PRODUCER



After starting out in documentary filmmaking, Eva Curia turned to fiction and developed expertise in executive production and international co-productions at Gapbusters. Driven by a keen curiosity, she joined Tarantula to create films and series with strong narrative ambitions, blending auteur cinema with high-quality mainstream productions. She champions unique and committed works, rooted in reality, highlighting the voices of writers and the coherence of their universe.

TARANTULA - PRODUCTION COMPANY

Tarantula is a leading film production company in French-speaking Belgium. Established in 1996 by Joseph Rouschop, it aims to create quality productions reflecting contemporary society. With solid co-production experience, Tarantula builds its editorial line around strong scripts and collaborations between producers and directors. To achieve its artistic projects, it partners with European companies. Tarantula Belgium has produced over 50 films, many selected for major international festivals.



TARANTULA

www.wwww.tarantula.be





ALBERT IS BACK HOME (ALBERT EST RENTRÉ)

Anaïs Debus

BELGIUM - FICTION

SYNOPSIS

Belgium. August 1919.

Marie confesses the unspeakable to Father Marcel. After five years away, her husband has finally come home. Albert had survived the Great War... but without a face and without a voice.

«For better or for worse, is it possible to survive horror?»



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Jun. 2025
- **BUDGET** : € 118.196,69
- **SECURED** : € 71.696,69
- **ESTIMATED CO-PRODUCTION BUDGET** : € 13.000

■ CO-PRODUCTION NEEDS :

The film's team is seeking the necessary financing for its production.

Contact : thibaut@bigtrouble.be

ANAÏS DEBUS - DIRECTOR

An IAD graduate, Anaïs Debus worked for many years on film and television sets. She directed her first short film "Qui Vive" in 2019. Produced by Cookies Production, this Belgian historical fiction film was awarded 16 festival prizes. Passionate about the history of Belgium, Anaïs returns with a second project signed 14-18. "Albert has returned" produced by Big Trouble In Belgium, tells the story of the return of a mutilated soldier to a family trying to rebuild itself after the war.



THIBAUT DOPCHIE - PRODUCER



Thibaut Dopchie worked for the Brussels International Fantastic Film Festival, where he managed communications. He was then Product Marketing Manager at Twin Pics, a DVD distribution company specializing in arthouse cinema. He was then head of communications and marketing at Cinéma Palace in Brussels and marketing consultant for various cultural organizations. Thibaut manages the administrative, financial and marketing side of the production company.

BIG TROUBLE IN LITTLE BELGIUM - PRODUCTION COMPANY

Big Trouble in Little Belgium is an audiovisual production cooperative. It is aimed at young artists and technicians, with or without film school qualifications. Its ambition and editorial line are characterized by a desire to break down barriers in the audiovisual world. To offer "atypical" profiles in the world of Belgian cinema the opportunity to tell their stories. As a cooperative, it also wants to promote a certain hierarchical horizontality, both on and off the set. We are convinced that cooperation, mutual aid, emulation and knowledge-sharing offer real added value to projects.



www.bigtrouble.be

BYSTANDERS

Ivar Aase



FRANCE - FICTION

SYNOPSIS

Rune is a young Norwegian streamer who secretly films his neighbor's night affairs. One day, as he and his friends watch live, they witness an assault. Rune hesitates to intervene...



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Dec. 2025
- **BUDGET** : € 113.547,65
- **SECURED** : €35.547,65
- **ESTIMATED CO-PRODUCTION BUDGET** : € 31.185
- **CO-PRODUCTION NEEDS** :
We're looking for a Belgian or Scandinavian (except for Norwegian) partner, with an experience in international coproduction.

Contact : stephane@yukunkun.fr

IVAR AASE - DIRECTOR

Ivar Aase is a writer-director from Norway, based in Oslo. His shorts have screened worldwide and in 2023 he won his second Golden Chair Award at The Norwegian Short Film Festival. "Complications" also won the prize for best Screenplay, was nominated for the Amanda Award and was selected in over 40 festivals including Tribeca, Clermont-Ferrand and Slamdance.



STÉPHANE MARCHAL - PRODUCER



After working for several cinema financing organizations, including the CNC, Stéphane Marchal supervised the financial activities of Fidélité Films. He then joined the finance department of SND, the M6 group's film coproduction and distribution subsidiary. In 2020, he joined the Atelier Ludwigsburg-Paris at La Fémis, a program dedicated to young European producers. After graduating, he produced two short films and worked as a production manager. He joined Yukunkun as a producer in 2022.

YUKUNKUN PRODUCTIONS - PRODUCTION COMPANY

Yukunkun Productions is an independent film production company created by Gabriel Festoc and Nelson Ghrénassia. In 2022, Stéphane Marchal joined the company as a producer. Since 2010, Yukunkun has produced about thirty short films and several feature films, including Three Nights A Week, directed by Florent Gouélou and released at the Venice Film Festival, and Lucie Prost's Fario, coproduced with Folle Allure and released in October 2024.



www.yukunkun.fr



EMPTY HOUSE (KHOONE KHALI)

(یلاخ هڻوڻو)

Sheida Sheikha



CZECH REPUBLIC - FICTION

SYNOPSIS

In a conservative Iranian town, 13-year-old Elly sneaks out for her first real date. Innocent joy turns to terror when the morality police turn up. Elly is arrested, interrogated, and subjected to a humiliating virginity test. Her once-loving father picks her up and deals her the final blow. Instead of comforting her, he drives her to a cemetery to show her the consequences of disgracing the family again. In an afternoon, Elly's childhood slips away, leaving her forever scarred by fear and shame.



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Spring/Sum. 2026
- **BUDGET** : € 165.300
- **SECURED** : € 19.299
- **ESTIMATED CO-PRODUCTION BUDGET** : € 43.500
- **CO-PRODUCTION NEEDS** :
Seeking European co-producers who can secure national or regional funding, fill key crew positions, and provide access to tax credits and TV broadcasters/VOD platforms for co-productions or pre-sales.

Contact : apoorvasatish@hotmail.com

SHEIDA SHEIKHA - DIRECTOR

Sheida Sheikha is an Iranian writer/director with a background in Architecture and two MFAs in Film from Tehran University and FAMU. She has been teaching filmmaking at FAMU since 2022. Her graduation short, "Please Rise", starring Cannes winner Zar Amir Ebrahimi, premiered at EnergaCAMERIMAGE 2023. She recently won the International Project Spark Award and is now developing her short "Empty House" (HollyShorts' ISA Award Winner) and her debut feature "The Visit" produced by Off Beat Films.



APOORVA SATISH - PRODUCER



Born and raised in Chennai, India, Apoorva is a Prague-based filmmaker and a graduate of the Film and TV School of the Academy of Performing Arts. Her film Kanya received critical acclaim, earning festival success and streaming deals with NOWNESS and HBO Max Europe. Kanya was shortlisted for the 2021 Student Academy Awards, placing it in the top 7% of submissions worldwide. Previously, she served as Head and Lead Screenwriting-Directing Mentor for the CET Academic Program at FAMU, where she spearheaded a curriculum redesign and oversaw the development and execution of more than 40 short films on 16mm and 35mm film. Apoorva is the co-founder of Off Beat Films, a company that champions audaciously bold narratives from emerging filmmakers in Asia and beyond. As a BIPOC filmmaker, she explores the intersection of genres and crafts stories that examine how personal identity fundamentally shapes our understanding of the human experience.

OFF BEAT FILMS - PRODUCTION COMPANY

Off Beat Films champions audaciously bold, genre-defying stories that bridge East and West. Led by producers Michal Sikora and Apoorva Satish, the company crafts multicultural projects that fuse entertainment, folklore and futurism with local stories for global audiences. Pushing boundaries where high meets low culture, Off Beat's current slate embodies their unique vision: «Kali», a coming-of-age/superhero film; «Wedding Food», a horror-comedy; «The Visit», psychological horror; and «Mama Bear», demonic folk horror.

OFFBEAT FILMS

FRIED CHICKEN AND STRIP CHECKERS (POULET FRIT ET STRIP-DAMES)

Ophelia Harutyunyan

FRANCE - FICTION



SYNOPSIS

Yerevan, Armenia, 2000. Amalia, a young teenager, can no longer stand her two little brothers who do nothing but mischief. On this day, their mother, Kara, asks her eldest daughter to help her to manage them while she prepares chicken and fries. But children are not allowed to taste it for a very specific reason...



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Aug. 2025
- **BUDGET** : € 115.812
- **SECURED** : € 20.000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 40.000
- **CO-PRODUCTION NEEDS** :
We're looking for co-producers and possible tax-shelter support for production and/or post-production. Filming will take place in Armenia.

Contact : qdaniel@me.com

OPHELIA HARUTYUNYAN - DIRECTOR

Ophelia Harutyunyan is an Armenian filmmaker who graduated from Columbia University. She co-directed and produced the documentary *Totally Under Control* (NEON) and produced *Crazy, Not Insane* (HBO) which premiered at the Venice Film Festival. She wrote and produced the short *Red Apples*. Her films have played at festivals like Sundance, SXSW, TIFF, Tribeca, Clermont Ferrand, etc. In 2022, her first fiction as director, *It takes a village*, won the France Televisions Grand Prix at Clermont-Ferrand.



QUENTIN DANIEL - PRODUCER

Holder of a Masters in Film Studies, Quentin started in acquisitions and distribution (Canal+, Orange, Celluloid Dreams, *Under the Milky Way...*). He attended the Atelier Ludwigsburg-Paris (La Femis) in 2012 and then produced his first short film for Arte. He launched Wombat Films in 2015. He has produced 20 shorts, a documentary and is now developing his first features as producer.



WOMBAT FILMS - PRODUCTION COMPANY

Wombat Films was launched by Quentin Daniel in 2015. Dedicated to young and upcoming writers/directors, the company has produced 20 shorts and a documentary, from comedy to horror films, from drama to sci-fi. Wombat Films explores different genres dealing with contemporary issues. The shorts films have been supported by broadcasters (France Télévisions, Canal+, OCS, Ciné+...), the CNC, regional fundings and screening in more than 750 festivals including major ones such as Clermont-Ferrand and South by Southwest.

www.wombatfilms.fr

Wombat
Films





ICEBERG SAFARI

Norah Lång & Ivar Jansson

SWEDEN - DOCUMENTARY

SYNOPSIS

"Iceberg Safari" follows tourist guides Jørgen and Jørgen in Ilulissat, Greenland – one in his 20s with his mind set on changing careers, the other an opinionated ice enthusiast in his 60s. We also meet several vagabonds arriving in town, hungry for Arctic escapades. Together, they tell a paradoxical story. Tourists want to see the ice before it melts, but in doing so contribute to it. While local guides enjoy sharing their love for the Arctic, they also fear what it might cost them.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Spring/Sum. 2025
- **BUDGET** : € 88.866
- **SECURED** : € 41.040
- **ESTIMATED CO-PRODUCTION BUDGET** : € 13.000

■ CO-PRODUCTION NEEDS :

We are looking for co-producers, distributors and a sales agent. As the film is set in Greenland, we are looking for partners that can work with such an undertaking, being very open to a wide range of different collaborative proposals.

Contact : fredrik@vildabomben.com

NORAH LÅNG & IVAR JANSSON - DIRECTORS

Norah Lång (b. 1999) and Ivar Jansson (b. 2000) are documentary filmmakers and journalists from the Åland Islands. They both studied documentary filmmaking at Ölands Folkhögskola (2019-2020). Lång also studied Peace and Conflict Studies in Lund and Investigative Journalism in Gothenburg, while Jansson has studied Film at HDK-Valand in Gothenburg. In their work, they navigate the intersection between journalism and film, with local and global political phenomena as mutual interests.



FREDRIK LANGE - PRODUCER

Fredrik Lange is the CEO and owner of Vilda Bomben Film AB. He has studied film production in Trollhättan and holds a Master's Degree in Film Directing from HDK-Valand, Gothenburg University. Lange is an EAVE graduate of 2020 and was part of Producers Network at Cannes in 2021. He also works as a lecturer at the HDK-Valand Film School since 2021.

VILDA BOMBEN FILM AB - PRODUCTION COMPANY

Vilda Bomben Film AB is a Gothenburg-based production company founded in 2004 and co-owned by Fredrik Lange, Carl Javér, Gunnar Bergdahl, Bo Sjökvist, Michele Collins and the solicitor Jesper Sundström. They produce documentary, feature and hybrid films for an international audience and are a three time winner of the Swedish film award Guldbaggen.



www.vildabomben.com

IVAN, SID, THE MAYOR, THE POLICE, AND THE WALKERS (IVAN, SID, LE BOURGMESTRE, LA POLICE ET LES MARCHEUSES)

Salomé Crickx

BELGIUM - FICTION



SYNOPSIS

One fine morning, Ivan takes four wooden planks and a hammer and heads off to build his little cabin on a tiny uninhabited islet in the middle of the Meuse River. A simple act, stemming from a simple mind, but one that sparks unexpected turmoil throughout the village and inevitably spirals into a disastrous conclusion.



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Aug./Sept. 2025
- **BUDGET** : € 236,377,20
- **SECURED** : € 122,627,20
- **ESTIMATED CO-PRODUCTION BUDGET** : € 107.500

■ CO-PRODUCTION NEEDS :

Our specific co-production needs include finding a co-producer and broadcasters. We are looking for a French-speaking co-production company based in France, Luxembourg, or Switzerland, though we remain open to other options. The casting is locked, but we are seeking a Director of Photography and covering all post-production roles except image editing.

Contact : laurence@rayuelaprod.com

SALOMÉ CRICKX - DIRECTOR

Salomé Crickx is a Brussels-based director, actress, and stage director. She graduated from the Conservatoire de Mons in Dramatic Art and began her theater career in 2015. Her directorial debut, the short film «Se dit d'un cerf qui quitte son bois» («Said of a Deer that Sheds its Antlers»), was released in 2023. The film received critical acclaim, winning the AQCC Quebec Critics' Award at the REGARD festival. In addition to her work as a director, Crickx appeared as Céline in the 2024 TV mini-series « Juliet ».



LAURENCE BUELENS - PRODUCER



Laurence Buelens is a Belgian producer and director based in Brussels. In 2014, she founded Rayuela Productions, after a 180 degree turn in her life that led her to Buenos Aires' University of Cinema to study documentary film. Before that, she studied journalism and international politics in Belgium. She has been producing creative documentaries for ten years, and short fiction films since 2019. Her latest short film, "Said of a deer that sheds its antlers", premiered at Regard Festival and was nominated for best short to the Belgian Academy Awards 2024. She's a member of the Documentary Association of Europe (DAE) and a alumna of Rotterdam Lab 2023 and Eurodoc 2024.

RAYUELA PRODUCTIONS - PRODUCTION COMPANY

Rayuela Productions is an independent Brussels-based production company focused on creative documentaries and arthouse films. We cherish films that are subtle in substance and powerful in form, transcending cultural and social boundaries. Like Julio Cortázar's masterpiece that inspired our name, we seek to bring new perspectives to an active audience and to create impactful narratives that reveal the intimate effects of politics in our lives. We collaborate closely with passionate artists, fostering lasting relationships. Our productions have been selected worldwide at festivals such as BIFAN, Hot Docs, Regard, or IDFA and nominated several times to the Belgian Academy Awards.

RAYUELA
PRODUCTIONS

www.rayuelaprod.com



KINSKI'S FEVER (LA FIÈVRE DE KINSKI)

Anne Milojevic

FRANCE - FICTION



SYNOPSIS

1935. After disappearing for an entire night, young Andrei Kinski reappears at his aunt Jana's house, aching and feverish. Worried about his condition, she calls Dr. Buczkowski. Relieved with morphine, Kinski soon begins to hallucinate under the effects of the doses. He relives scenes from his past: the convent, his relationship with his mother, his aunt, his antisemitic accomplices...



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Oct. 2025
- **BUDGET** : € 90.000
- **SECURED** : €60.000
- **ESTIMATED CO-PRODUCTION BUDGET** : €30.000
- **CO-PRODUCTION NEEDS** :
To complete our financing, we are looking for European coproducers, film funds (production and post) and distributors to achieve our short film in order to carry its visual and narrative ambition.

Contact : localfilms@free.fr

ANNE MILOJEVIC - DIRECTOR

Anne Milojevic is a French filmmaker and film theorist. She studied Film Studies and worked on Raúl Ruiz, contributing to the book Raúl Ruiz : «Potentiels du multiple». She was a finalist in the Sacre de la Fémis competition and joined Apichatpong Weerasethakul's creative lab in Mexico, where she directed The Figurative Entrance (award winner). Her short film La Fièvre de Kinski, inspired by poet Bronislaw Kaminski, received the Émergence funding from Pictanovo.



NICOLAS BRIÈRE - PRODUCER

Nicolas Brevière founded Local Films after working with producer Anatole Dauman. He has produced over 100 films, from emerging talents like Jean-Gabriel Périot and Blandine Lenoir to established directors such as Bruce LaBruce and Federico Veiroj. Committed to bold auteur cinema, his films screen at major festivals and on TV worldwide. He also directed Plus haut (2002) and authored Golden Eighties, a book on 1980s French film production (Carlotta, 2024).

LOCAL FILMS - PRODUCTION COMPANY

Founded by Nicolas Brevière to support François Ozon's early films, Local Films has produced around 100 works, screened at festivals and on TV worldwide. Dedicated to bold auteur cinema, the company collaborates with both emerging and established filmmakers, including Andreas Fontana, Bruce LaBruce, and Federico Veiroj. International co-productions are a key focus, with partners in Germany, Belgium, Spain, Switzerland, Japan, and Argentina.



www.local-films.com

SOLAR PLEXUS, RIBS AND TAILBONE (Сонячне Сплетіння, Ребра, Куприк)

Daria Zhuravel



UKRAINE - FICTION

SYNOPSIS

21-year-old Nadya lives in a small wartime town, where only women remain visible, and works as an emergency locksmith. Her only friends are a pet rat and an elderly neighbour. One day, her flatmate, who has been hiding at home for a long time, gets drafted to the army because of her. As the inevitable unfolds, she roams through her dimming hometown. In the end, she finds a way to disappear.



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Sept. 2025
- **BUDGET** : €31.000
- **SECURED** : -
- **ESTIMATED CO-PRODUCTION BUDGET** : € 25.000

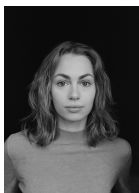
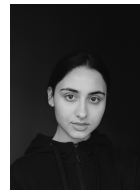
■ CO-PRODUCTION NEEDS :

We seek co-producers for funding, as Ukraine lacks state cinema support. We offer full post-production involvement, seek European composers, and aim for international distribution.

Contact : zahilko.anastasia@gmail.com

DARIA ZHURAVEL - DIRECTOR

Daria Zhuravel is an emerging Ukrainian director with a BA in Performing Arts from the I. K. Karpenko-Karyi Kyiv National University of Theatre, Cinema, and TV. She has participated in international filmmaking programs and workshops. Her short Walk screened at DocuDays UA, Uppsala SFF, KISFF, Minimalen, etc. She has worked as an editor, assistant director, and researcher. Her works often explore human vulnerability, chance, and shifting identities.



ANASTASIIA ZAKHILKO - PRODUCER

Anastasiia Zakhilko is a Ukrainian producer. Anastasiia studied at the Kyiv National University of Theatre, Film, and TV. After earning her bachelor's degree, she's got a masters in producing. Over the past year, she produced three short films (both documentary and fiction). Currently, she continues to work as a producer with young directors, undergoing an internship at Contemporary Ukrainian Cinema and works as a creative producer at Suspilne Public Broadcasting Company of Ukraine.

CONTEMPORARY UKRAINIAN CINEMA (CUC) - PRODUCTION COMPANY

Contemporary Ukrainian Cinema (CUC) was originally co-founded by Valeria Sochyvets in 2015 as a filmmakers' collective and a production company to promote young Ukrainian cinema. The first 7 film productions by CUC were made independently of state financing. As an LLC, CUC was founded in 2017. To this date, CUC has produced 13 short films, 2 feature documentaries and 4 fiction features. CUC's films have been screened at various festivals, including Clermont-Ferrand, Rotterdam, San Sebastián, Sarajevo, Warsaw, New Horizons, Palm Springs, ISFF Sleepwalkers and DocuDays.



www.cuc.com.ua/en



SOURDOUGH (MASSA MADRE)

Chico Noras



PORTUGAL - FICTION

SYNOPSIS

In the Portuguese floodplains under the weight of dictatorship in the late 1930s, a young female baker endures the hardship of a marriage cursed by the loss of a child, finding refuge in her labor. One day, she crosses paths with a group of Spanish reapers carrying a mysterious dough, capable of changing her fate.



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Autum. 2025
- **BUDGET** : € 150.000
- **SECURED** : € 30.000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 60.000

CO-PRODUCTION NEEDS :

Massa Madre, being a production shot in Portugal, may benefit from creative collaborations provided by the co-production partner, such as part of the crew/cast, vfx artist, audio and image post-production, marketing and promotion or distribution.

Contact : luismrcampos@gmail.com

CHICO NORAS - DIRECTOR

Graduated in Cinema and Television from NOVA University of Lisbon in 2012 and in Directing from RESTART | Institute of Arts and New Technologies in 2013. Chico worked as a director at the production companies OTHER FEATURES, YELLOW MAMMOTH, and FLESH512, where he directed various advertising and promotional campaigns. He produced and directed the web humor channel «O Grande Bazar». He made his film debut in 2021 with the dark comedy Por um Punhado de Trocos. In 2023, he directed Maria José Maria, which won several awards, and in 2024, he directed O Procedimento, that won the best portuguese horror short at MotelX 2024.



LUIS CAMPOS - PRODUCER

Luis Campos is an award-winning filmmaker, PhD in Media Arts and alumni of the EAVE Producers Workshop, Berlinale Talents, Rotterdam Lab, ZFF Academy, Locarno Match Me and ACE Producers Mentoring Programme. Founder of GUIÕES - Portuguese Language Screenplay Festival, PLOT - Professional Script Lab and DRAMA.pt, he has gained experience in developing film projects at renowned international production companies such as RT Features (Brazil) and Savage Film (Belgium). He coordinated the development of Film & TV projects at BRO Cinema between 2018 and 2022 and worked in the content department at SPi before dedicating himself fully to his own production company Matiné in 2023.



MATINÉ - PRODUCTION COMPANY

MATINÉ is a Portuguese production company founded by Luis Campos and dedicated to the production of films and series. It is also responsible for GUIÕES - Portuguese Language Screenplay Festival, PLOT Script Lab and DRAMA.pt. Among the works MATINÉ produced are the short films PONTO FINAL, by Miguel Lopez Beraza, winner of the Jury Grand Prize at the Warsaw International Film Festival 2022 and MONTE CLÉRIGO, winner of the National Grand Prize at FEST New Directors New Films 2023. MATINÉ's first feature film is currently in post-production (TERRA VIL, by Luis Campos), co-produced with the Italian production company disparte. The fiction series DJUNTA MO, co-authored by Luis Campos and Sara Gomes, is in pre-production with the support of ICA and RTP.





FRANCE - FICTION

SYNOPSIS

In Paris, Raquel (28) uses dating apps to track down the men who attacked her. Seduction and determination make her an angel of extermination. Until one night, she meets Léo (26) - a young rugby player hiding an unmentionable truth...



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Autom. 2025
- **BUDGET** : € 127.508
- **SECURED** : €96.000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 30.000

■ CO-PRODUCTION NEEDS :

We are looking for a Belgian minority co-production capable of providing the artistic collaborations we expect for the shooting, scheduled for October in France, and post-production of the film, which we hope to finalize in February 2026.

Contact : olivier@originefilms.fr

CAROLINA GÓMEZ DE LLARENA - DIRECTOR

Carolina Gómez de Llarena is a Spanish-Venezuelan film director and screenwriter. In 2012, she moved to Paris to pursue her Master of Fine Arts at EICAR, the International Film and Television School. In France and abroad, Carolina has been working for 14 years in different areas of the audiovisual industry. As a director, Carolina has made six short films, focusing mainly on fiction.



OLIVIER BERLEMONT - PRODUCER

Working on feature films with Pierre Grise Productions and Distribution for over twenty years, he in parallel has produced 120 short films, presented at festivals such as: Angers, Bilbao, Brest, Cannes, Venice, Clermont-Ferrand, Kiev, Larissa, Locarno, Montreal, Pantin, Brussels, Roma, Rotterdam, São Paulo, Sydney, Tokyo, Toronto... He has accompanied the 1st steps of filmmakers such as Philippe Larue, Stephan Archinard, Yann Gozlan, Caroline Deruas, Eric Valette, Julien Guetta...

ORIGINE FILMS - PRODUCTION COMPANY

Origine Films has produced 50 short films in France and abroad, some of which have won prestigious awards. We can mention Kapitalistis, Pablo Munoz Gomez, awarded at Locarno and nominated for the Magritte and César 2019 | The Van, Erenik Beqiri, Official Competition Cannes 2019 and shortlisted for the Oscars 2021 | Abada, Jean-Benoit Ugeux, shortlisted for the César 2022 | and A Short Trip, Erenik Beqiri, Best Short Film Venice 2023.

oriGine
FILMS

www.originefilms.fr





THE MAN OF THE WEST

Sassoun Demirci

BELGIUM - FICTION

SYNOPSIS

Bang! Bang! Bang!

Sitting in front of the TV, acting on an old western, Charlie imagines himself free. On the outskirts of town, surrounded by fields, he dreams of hitting the road, but still lives with his mother. Aida, a famous Blues woman, has sacrificed her career to look after her son, and denies seeing him break free.



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Nov. 2025
- **BUDGET** : € 183.478
- **SECURED** : € 118.478
- **ESTIMATED CO-PRODUCTION BUDGET** : €60.000

■ CO-PRODUCTION NEEDS :

A European co-producer, distributors, sales agents and other collaborators interested in joining the project.

Contact : lawrence@thebreach.be

SASSOUN DEMIRCI - DIRECTOR

Sassoun Demirci is a Belgian director who graduated from Agnès Varda film school. In 2019, he directed his first short film "Ouroboros" (with a mentorship of Adil El Arbi and Bilal Fallah), selected in a few local festivals (BSFF, BIFFF, cmT,...). He also turned to theater, directing the play "Mardi Piscine" for two years. He is a drama teacher for disabled actors at Créahm in Brussels. His second short film, "The Man Of The West", is starring Nadir Ammar, one of his students at the acting school.



LAWRENCE ABSALON - PRODUCER

Lawrence Absalon has worked for 15 years in FMCG supply chains. After graduating with a Master of Fine Arts in Production in 2019, he founded outWest services in Belgium and worked as executive producer and coproducer on several shorts, then recently on 2 features films release in 2026. He also produced 3 short films with the company the Breach.

THE BREACH - PRODUCTION COMPANY

The Breach is a film production workshop founded in Brussels by Lawrence Absalon, Gilles Bogarts and César De Doncker. Brought together by their desire to support new voices, they favor authentic subjects that resonate with the emotions of younger generations. The first short films produced are released at festivals in 2025.

BREACH



www.thebreach.be

U-20

Alexandros Rellos



GREECE - FICTION

SYNOPSIS

Nikos trains his son, Aris, with the dream of a professional football career for him. When they discover that the coach of the Under-20 years old department, Pantelis Youtkoulas, demands a bribe to include Aris in the team, their relationship is put to the test. Despite Aris's exceptional performance, Youtkoulas confirms that money is more important than skill. Aris decides to move forward on his own terms, staying out of the team due to the coach's unethical practices.



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Sept. 2025
- **BUDGET** : € 114.510
- **SECURED** : € 59.510
- **ESTIMATED CO-PRODUCTION BUDGET** : € 25.000

■ CO-PRODUCTION NEEDS :

Seeking a European co-producer to expand U-20's reach, enhance production value, and access funding. Brussels Co-Production Market offers key partnerships for financing, distribution, and cultural synergy.

Contact : atiliopoulos@openborders.gr

ALEXANDROS RELLOS - DIRECTOR

Graduate of the Film Department of A.U.Th., has written and directed films and series with notable awards. His film *TolisLive* or (Toronto) was awarded by the Greek Directors' Guild and received 30 official selections at international festivals. He participated in Sarajevo Talents, PACT Workshops, and Oxbelly Labs. His TV script series *Cherry & Zucchini* was presented at Berlinale 74. He is currently in development for his comedy series *Arcade*, produced by FEELGOOD.



ALEXANDROS TILIOPOULOS - PRODUCER

Alexandros Tiliopoulos (b. 1991) is a producer, filmmaker and founder of both Open Border Productions (2019) and opbo studio (2020). Has served as venue coordinator at AFI Film Festival in Los Angeles (2019) and general coordinator in production and operations at the Drama International Short Film Festival (2021-23). He has produced numerous short films in Greece such as *GEKAS* (97th Oscar consideration, 2024) and abroad, while actively involving himself in television and the advertising industry as well.

OPEN BORDERS PRODUCTIONS - PRODUCTION COMPANY

Open Borders Productions is a creative film and video production company based in Athens. Open Borders produces short and feature films supporting Greek and international independent cinema. The company's mission is to become a bridge for international co-productions by supporting the creator and their vision. Open Borders conceives, produces, and directs narrative fiction, commercials, documentaries, and branded content.

www.openborders.gr

OPEN BORDERS
PRODUCTIONS





VISITING DAY (Ημέρα επισκεπτηρίου) Stelios Polychronakis

GREECE - ANIMATION

SYNOPSIS

In a 1960s, decaying suburban neighbourhood, a young woman called Frosi, is trapped between caring for her alcoholic father, and the inexplicable hostility of the neighbours. Her only consolation is visiting day, when she can briefly see her imprisoned brother Yiannis. A series of flashbacks torment Frosi, revealing that it was a visit from a close relative, and its tragic consequences, that brought things to this point. When the psychological and emotional pressure from her environment becomes unbearable, Frosi will find a way to escape from the grim reality she lives in.



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : 2026
- **BUDGET** : € 109.758
- **SECURED** : €29.000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 43.000
- **CO-PRODUCTION NEEDS** :
We are seeking a UK-based company to manage production services during pre-production, primarily handling salaries and material purchases on our behalf. Additionally, we require a post-production producer or company to oversee compositing and clean-up tasks necessary for the film's completion.

Contact : production@decoyimages.com

STELIOS POLYCHRONAKIS - DIRECTOR

Stelios Polychronakis was born in Athens and studied Design for Film and Television in the U.K. He has worked as an Art Director and Graphic Artist on films, TV shows and commercials. He has made a few award-winning animation shorts which have screened in numerous festivals world wide; his stop-motion animation "The Village" premiered in Annecy in 2010 and his latest short "A Night at the Cemetery" received the Hellenic Film Academy's Iris 2023 award for best animation.



YIANNIS CHRISTOFOROU - PRODUCER

Yiannis Christoforou an award winning Cypriot filmmaker based in Athens, with board experience in both live-action and animation. He is a Berlinale Talent Campus alum and a graduate of NYU's SCE in Filmmaking. Additionally as a producer, he was selected to participate in the When East Meets West Inspirational Labs in 2025. To date, he has directed and produced several short films and over a hundred commissioned projects.

DECOY IMAGES - PRODUCTION COMPANY

Decoy Images is a dynamic Greek production company dedicated to crafting exceptional visual content, specializing in animation and comprehensive production services. Since its inception, Decoy Images has garnered recognition for its artistic excellence, producing several award-winning short films that have been showcased at prestigious film festivals around the globe.



www.decoyimages.com

WILD BOAR

Sara Grgurić



CROATIA - FICTION

SYNOPSIS

The forest creatures descended on the small village to drive away winter. For Željko, this was meant to be another carnival night, but it will become an inevitable rite of passage – the moment when his friendship with Zvone turns into rivalry, and Miha's boyish loyalty becomes a burden. Through male rivalry, physical aggression, and repressed instincts, the bell-ringer tradition will reveal their true nature, forcing Željko to realize that what bound them in childhood is no longer enough.



INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Feb. 2026
- **BUDGET** : € 116.060
- **SECURED** : € 60.000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 25.000

■ CO-PRODUCTION NEEDS :

We seek co-producers who connect with our film's vision, share the right creative synergy, and support emerging talents, offering contributions in image and sound post-production and costume design.

Contact : production@pipser.hr

SARA GRGURIC - DIRECTOR

Sara Grgurić was born in 1998 in Rijeka. In 2020, she completed her undergraduate studies in film and TV directing at the Academy of Dramatic Art in Zagreb and enrolled in a graduate program in fiction film directing. She directed several award-winning short films, most notably *In the Woods*, which was screened at 40+ festivals and won 14 awards, including the NEST AWARD at San Sebastian IFF and Golden Pram at Zagreb FF for Best Croatian Short Fiction Film.



MARIJA ĆURIC - PRODUCER

Marija Ćuric has been with the Zagreb Film Festival since 2018, initially as a project manager for two VoD platforms. She later transitioned into production, first as an assistant and, in 2021, as the festival's production coordinator. In 2024, she joined the production company Pipser as a production assistant, where she is actively involved in the development and production of all ongoing projects.

PIPSER D.O.O - PRODUCTION COMPANY

Founded in 2012 by producer Miljenka Cogelja and director Duro Gavran, Pipser is dedicated to bold storytelling, addressing social issues, and nurturing emerging talents. Its breakthrough came with *Safe Place* (2022), a Locarno and Sarajevo award-winner, screened at over 70 festivals with more than 50 awards. It was also nominated for European Discovery at the European Film Awards and Best European Film at the Goya Awards. Pipser also produced *One of Us* and *Good Economy* by Duro Gavran.



pipser



www.en.pipser.hr

BRUSSELS SHORT FILM FESTIVAL

28TH EDITION

**BRUSSELS
SHORT FILM
FESTIVAL**

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28TH EDITION

BRUSSELS SHORT FILM FESTIVAL

PRACTICAL INFORMATION ABOUT : BRUSSELS CoProMarket

Where ? Flagey ASBL - Place Sainte-Croix, 1050 Bruxelles.
Pitching Session : Flagey ASBL - Studio 5 (ground floor).
One-to-one meetings : Flagey ASBL - Foyer 1 (second floor).

ALSO FOR YOU : THE SHORT FILM MARKET

Where ? Flagey ASBL - Studio 3 (ground floor)
When ? From April 28th to May 2nd, 10 am to 6 pm

CONTACTS :

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